

9803. O Riordan (Michelle): A poet on horseback? The medieval *ars poetica* and the bardic poem.

*In* Cín chille cúile [Ó Riain essays] (2004), pp. 354–366.

Discusses bardic aesthetics in the light of contemporary instruction in the composition of poetry.

*Classifications:*

- H 1: VERSE: HISTORY AND CRITICISM