

9568. *Arthuriana* 14/2 (Summer 2004)

Southern Methodist University Press

9574. Sayers (William): Marie de France's *chievrefoil*, hazel rods, and the Ogam letters *coll* and *uillenn*.

*In* *Arthuriana* 14/2 (Summer 2004), pp. 3–16.

A better understanding of the medieval hazel coppice, the inscription of Irish Ogam along the edges of stone or wood, and the Ogam letters *coll* 'hazel' and *uillenn* 'honeysuckle' aids in our appreciation of Marie's '*lai*' as fundamentally concerned with the transformative, commemorative artistic process.