

925. Ó Madagáin (Breandán): Gaelic lullaby: a charm to protect the baby?
In ScS 29 (1989), pp. 29–38.

Suggests that the original function of lullabies in Ireland and Scotland was to protect the sleeping child from being abducted by the *sí*.

Classifications:

- G 07.02: Narrative literature: Modern folk literature: Special
- M 6: PREHISTORY, CULTURAL HISTORY: MUSIC, FOLKSONG

Indexes:

Words/Proper Names:

- sí 'fairies'
- sithichean (ScG)