

8919. Toner (Gregory): Macha and the invention of myth.

*In* *Ériu* 60 (2010), pp. 81–109.

Offers a new analysis of *Noínden Ulad* and of the legend of Macha Mongrúad, and argues that of the four female characters called Macha in early Irish literature, only Macha Mongrúad and Macha, daughter of Ernmas, are genuine in the tradition, while Macha, wife of Nemed, and Macha, wife of Cruinniuc, are late literary inventions.

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Words/Proper Names:

- Emain Macha
- Macha
- Macha Mongruad
- Macha, daughter of Ernmas
- Macha, wife of Cruinn mac Agnomain
- Macha, wife of Nemed mac Agnomain
- Machae

Author/Textual Sources:

- Dinnshenchas Érenn
- Noínden Ulad