

8917. Downey (Clodagh): *Dindsenchas* and the *tech midchúarta*.

*In Ériu* 60 (2010), pp. 1–35.

Examines descriptions of the banqueting hall at Tara in medieval Irish sources (particularly the *Suidigud Tige Midchúarta* poem, prose and seating plan) with a view to discovering how their authors understood its form and function, and argues that the association of the linear monument now known as Tech Midchúarta and the banqueting hall was a later development.

*Indexes:*

First Lines of Verse:

- Domun duthain a lainde ('Temair IV')
- Suidigud Tige Midchúarta
- Temair toga na tulach ('Temair III')

Words/Proper Names:

- tech midchúarta
- tech Temrach

Author/Textual Sources:

- Dindgnai Temrach
- Dinnshenchas Érenn
- Suidigud Tige Midchúarta (prose)