

8809. Jones (Leslie Ellen) (*ed.*), Nagy (Joseph Falaky) (*ed.*): Heroic poets and poetic heroes in Celtic tradition: studies in honor of Patrick K. Ford / Joseph Falaky NAGY and Leslie Ellen JONES, editors.
CSANAY, 3–4. Dublin: Four Courts, 2005. 420 pp.

pp. 395-399: Bibliography of Patrick K. FORD.

Rev. by

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Erich POPPE, *in* CMCS 51 (Summer, 2006), pp. 103-106.

Liam MAC MATHUNA, *in* StH 35 (2008-2009), pp. 221-226.

Ford (Patrick K.) (*hon.*)

Classifications:

- A 5.2: Festschriften and miscellanies: Other miscellanies: **CSANA Yearbook**

8822. Nagy (Joseph Falaky): Introduction: the singing warrior.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 13–18.
8823. Ahlqvist (Anders): Is acher in gaíth... úa Lothlind.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 19–27.
8824. Chadbourne (Kate): The voices of hounds: heroic dogs and men in the Finn ballads and tales.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 28–41.
8825. Coe (Paula Powers): Manawydan’s set and other iconographic riffs.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 42–54.
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8828. Hillers (Barbara): Poet or magician: Mac Mhuirich Mór in oral tradition.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 141–157.
8829. Ireland (Colin): The poets Cædmon and Colmán mac Lénéni: the Anglo-Saxon layman and the Irish professional.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 172–182.

8830. Larson (Heather Feldmeth): The veiled poet: *Líadain and Cuirithir* and the role of the woman-poet.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 263–268.
8831. McKenna (Catherine): Vision and revision, iteration and reiteration, in *Aislinge Meic Con Glinne*.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 269–282.
8832. Melia (Daniel F.): On the form and function of the ‘Old-Irish verse’ in the *Thesaurus Palaeohibernicus*: How Patrick Ford opened my eyes to an important aspect of early Irish poetry and some conclusions that I have come to as a result.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 283–290.
8833. Ó Cathasaigh (Tomás): Cú Chulainn, the poets and Giolla Brighde Mac Con Midhe.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 291–302.
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8834. Sims-Williams (Patrick): Person-switching in Celtic panegyric: figure or fault?
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 315–326.
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8836. Watkins (Calvert): The Old Irish word for ‘fleshfork’.
In Heroic poets and poetic heroes in Celtic tradition (2005), pp. 377–378.
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8837. Wong (Donna): Poetic justice/comic relief: Aogán Ó Rathaille’s shoes and the mock-warrant.
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