

796. Ní Bhrolcháin (Muireann): The manuscript tradition of the Banshenchas.

*In Ériu* 33 (1982), pp. 109–135.

1. The metrical *Banshenchas* (composed by Gilla Mo-Dutu Ó Caiside in 1147);
2. The prose *Banshenchas* (archetype composed c. 1147-69). *MB* found in 4 MSS: TCD 1339 (H 2.18; LL), RIA D ii 1 (Bk of Uí Mhaine), NLI G 3, RIA 23 P 2 (Bk of Lecan); 8 copies of *PB* found in MSS: RIA 23 P 2 (Bk of Lecan), RIA 23 P 12 (Bk of Ballymote), RIA D ii 1 (Bk of Uí Mhaine), Brussels 2542-3, NLS Adv. 72.1.7, TCD H 3. 17.

*Classifications:*

- F 2.1: Literature and learning: Sociology: Origins, functions, development, transmission
- L 4.2: Genealogy: Families, individuals

*Indexes:*

Manuscript Sources:

- Bruxelles, Bibliothèque royale de Belgique, 2542–3
- Dublin, National Library of Ireland, G 3
- Dublin, Royal Irish Academy, 23 P 12 (536) [Book of Ballymote]
- Dublin, Royal Irish Academy, 23 P 2 (535) [Book of Lecan]
- Dublin, Royal Irish Academy, D ii 1 (1225) [Book of Uí Maine]
- Dublin, Trinity College, H 2. 18 (1339) [Book of Leinster]
- Dublin, Trinity College, H 3. 17 (1336)
- Edinburgh, National Library of Scotland, Advocates' Library 72.1.7 (Gaelic VII)

Author/Textual Sources:

- Banshenchas
- Ó Casaide, Gilla Mo-Dutu