

749. Henry (P. L.): New light on King Lear.

*In* ZCP 32 (1972), pp. 125–166.

1. The role of the elements; 2. The new critical perspective. Re-appraisal of theme of retribution by supernatural powers, particularly through invocation of the elements, in Shakespeare's *King Lear*; examines medieval concepts of 'prince's truth', 'divine right' and 'elemental power'; some comparisons from Celtic literature.

*Classifications:*

- F 3.2: Literature and learning: Typology: Themes, motifs
- F 4.1: Literature and learning: Comparative literature: General and various

*Indexes:*

Author/Textual Sources:

- King Lear