733. Byrne (Francis John): The lament for Cummíne Foto.


Edition, normalised to early Old Irish standard, of a poem beg. Marb friumm andess, marb atúaid (8 qq.) with translation and commentary. Based on MSS Brussels 5301–20; Rawlinson B 503; RIA C iii 3; Harley 5280; Yellow Book of Lecan; Book of Ui Mhainne; Leabhar Breac; TCD H 3. 18; for apparatus criticus, see G. S. Mac Eoin, The Lament for Cuimine Fota, in Ériu 28 (1977), pp. 17–31. Disagrees with some of the conclusions reached by G. Mac Eoin. Poem composed not later than c. AD 700.

Mac Eoin (Gearóid S.) (ref.)

Classifications:
- E 2.1.1: Grammar: General, Comparative: Grammars of texts and dialects, linguistic dating: Early Irish
- H 4.1.2: Verse: Particular poets and poems: Early Irish: Anonymous, authorship uncertain
- H 5: VERSE: ISOLATED OR ALIENATED POETRY
- K 2.3: Christianity: Hagiography and hagiology: Others

Indexes:
First Lines of Verse:
- Marb friumm andess, marb atúaid

Manuscript Sources:
- Bruxelles, Bibliothèque royale de Belgique, 5301–20
- Dublin, Royal Irish Academy, 23 P 16 (1230) [An Leabhar Breac]
- Dublin, Royal Irish Academy, C iii 3 (1220)
- Dublin, Royal Irish Academy, D ii 1 (1225) [Book of Ui Maine]
- Dublin, Trinity College, H 2. 16 (1318) [Yellow Book of Lecan]
- Dublin, Trinity College, H 3. 18 (1337)
- London, British Library, Harley 5280
- Oxford, Bodleian Library, Rawlinson B 503

Author/Textual Sources:
- Cummíne Foto