

7289. Ó Catháin (Brian) (*ed.*), Ó hUiginn (Ruairí) (*ed.*): *Ulidia 2: proceedings of the Second International Conference on the Ulster Cycle of Tales, National University of Ireland, Maynooth, 24-27 June 2005* / edited by Ruairí Ó hUIGINN and Brian Ó CATHÁIN.

Dán agus tallann, 15. Maigh Nuad: An Sagart, 2009. vii + 422 pp.

Classifications:

- A 4.2: Congresses: **Ulidia conference**

10811. Nagy (Joseph Falaky): *Hurling Búan and the heroic trajectory.*

In Ulidia 2 (2009), pp. 1–17.

On the narrative significance of such gestures as leaping and throwing in various episodes from the Ulster Cycle (Búan's death in *Fled Bricrenn*, the encounter with king Buan's daughter in the *Táin*, etc.).

10812. Bondarenko (Grigory): *Oral past and written present in 'The finding of the Táin'.*

In Ulidia 2 (2009), pp. 18–24.

10813. Schlüter (Dagmar): *A contradiction in terms? A short note on Do fhallsigud Tána bó Cúailnge.*

In Ulidia 2 (2009), pp. 25–30.

10814. Tristram (Hildegard L. C.): *Narratology and salvation: aspects of 'narrated time' and the 'time of narrating' in Táin bó Cúailnge.*

In Ulidia 2 (2009), pp. 31–45.

10815. Ó Cathasaigh (Tomás): *Ailill and Medb: a marriage of equals.*

In Ulidia 2 (2009), pp. 46–53.

Repr. in Coire sois, pp. 249–258.

Discusses the introductory 'pillow-talk' episode in *Táin bó Cúailnge* rec. II. In Appendix: Addendum on *ar/for tinchur*.

10816. Sheehan (Sarah): *Fer Diad de-flowered: homoerotics and masculinity in Comrac Fir Diad.*

In Ulidia 2 (2009), pp. 54–65.

10817. Miles (Brent): *The literary set piece and the imitatio of Latin epic in the Cattle raid of Cúailnge.*

In Ulidia 2 (2009), pp. 66–80.

Argues Statius' description of Pavor's action in *Thebaid* 7.114ff provided the literary model for the use of the 'alternatives device' in the *Táin*'s account of Mac Roth's vision (Rec. II, ll.4168ff).

10818. Siewers (Alfred K.): Nature as Otherworld: landscape as centre in *Táin bó Cúailnge*.
In Ulidia 2 (2009), pp. 81–94.
10819. Matasović (Ranko): Descriptions in the Ulster Cycle.
In Ulidia 2 (2009), pp. 95–105.
10820. Toner (Gregory): Scribe and text in Lebor na hUidre: H’s intentions and methodology.
In Ulidia 2 (2009), pp. 106–120.
10821. Muhr (Kay): Where did the brown bull die? An hypothesis from Ireland’s epic *Táin bó Cúailnge* Version I.
In Ulidia 2 (2009), pp. 121–139.
10822. Fomin (Maxim): *Briathartheosc Con Culainn* in the context of early Irish wisdom-literature.
In Ulidia 2 (2009), pp. 140–172.
10823. Borsje (Jacqueline): Supernatural threats to kings: exploration of a motif in the Ulster Cycle and in other medieval Irish tales.
In Ulidia 2 (2009), pp. 173–194.
10824. Ó Mainnín (Mícheál B.): ‘Co mbeidh a ainm asa’: the eponymous Macha in the place-names Mag Macha, Emain Macha and Óenach Macha.
In Ulidia 2 (2009), pp. 195–207.
10825. Herbert (Máire): Reading Recension 1 of the *Táin*.
In Ulidia 2 (2009), pp. 208–217.
10826. Ó Flaithearta (Mícheál): The etymologies of (Fer) Diad.
In Ulidia 2 (2009), pp. 218–225.
 Suggests *diad* in personal name (Fer) Diad derives from gen. **dwi-pod-os* of PIE **dwi-pod-s* ‘two-footed’.
10827. Bernhardt-House (Phillip A.): ‘It’s beginning to look a lot like solstice’: *snechta*, solar deities, and *Compert Con Culainn*.
In Ulidia 2 (2009), pp. 226–237.
10828. Clarke (Michael): An Irish Achilles and a Greek Cú Chulainn.
In Ulidia 2 (2009), pp. 238–251.
10829. Chekhonadskaya (Nina Y.): The unheroic biography of Bricriu mac Carbada.
In Ulidia 2 (2009), pp. 252–261.
10830. MacKenna (Mary): The Irish mythological landscape and the *Táin*.
In Ulidia 2 (2009), pp. 262–274.

10831. Ronan (Patricia): Ingressive periphrasis in some manuscript versions of *Táin bó Cúailnge*.
In Ulidia 2 (2009), pp. 275–284.
10832. Retzlaff (Kay): Pretext and context: the *remscéla* and the *Táin*.
In Ulidia 2 (2009), pp. 285–295.
10833. Hicks (Ronald): Place and time in the *Tána*.
In Ulidia 2 (2009), pp. 296–312.
10834. Rutten (Stuart): Displacement and replacement: *Comrac Fir Diad* within and without *Táin bó Cúailnge*.
In Ulidia 2 (2009), pp. 313–325.
10835. Deane (Marion): Kingship: a valedictory for the sacred marriage.
In Ulidia 2 (2009), pp. 326–343.
10836. Ní Bhrolcháin (Muireann): *Serlige Con Culainn*: a possible re-interpretation.
In Ulidia 2 (2009), pp. 344–355.
10837. Burnyeat (Abigail): *Córugud* and *compilatio* in some manuscripts of *Táin bó Cúailnge*.
In Ulidia 2 (2009), pp. 356–374.