

7071. McManus (Damian): Good-looking and irresistible: the hero from early Irish saga to classical poetry.

*In* *Ériu* 59 (2009), pp. 57–109.

Discusses the role of male physical beauty in Irish literature, arguing that the elements and themes in the set description of the patron in classical verse derive from the *duinedíglaim*, or ‘personal profile’, of kings and heroes in early narrative literature.

*Classifications:*

- F 3.2: Literature and learning: Typology: Themes, motifs

*Indexes:*

Words/Proper Names:

- duinedíglaim