

7066. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 59 (2009)
Royal Irish Academy
- Rev. by*
Pierre-Yves LAMBERT, in *ÉtC* 39 (2013), pp. 342-343.
7067. McLaughlin (Roisin): Féníus Farsaid and the alphabets.
In *Ériu* 59 (2009), pp. 1–24.
Discusses evidence for an alternative account of Féníus's role in the invention of the alphabet characterized by Isidorian influence, and suggests that Féníus's increased prominence in the legend originates in the Middle Irish commentary tradition on *Auraicept na n-éces*.
7068. McLeod (Neil): Crólige mbáis.
In *Ériu* 59 (2009), pp. 25–36.
vs. D. A. BINCHY's interpretation (*in* *Ériu* 12 (1938), pp. 78-134; cf. Best² 2175) of *Bretha crólige* §2 (as ed. by D. A. BINCHY 1938; cf. Best² 2174); argues that this legal term maintained the same meaning throughout its textual history.
7069. Boyd (Matthieu): Competing assumptions about the *drúth* in *Orgain Denna Ríg*.
In *Ériu* 59 (2009), pp. 37–47.
On Cobthach and Labraid's different interpretations of the relationship between a *drúth* and his king.
7070. Isaac (G. R.): A note on the name of Ireland in Irish and Welsh.
In *Ériu* 59 (2009), pp. 49–55.
OIr. *Ériu*.
7071. McManus (Damian): Good-looking and irresistible: the hero from early Irish saga to classical poetry.
In *Ériu* 59 (2009), pp. 57–109.
Discusses the role of male physical beauty in Irish literature, arguing that the elements and themes in the set description of the patron in classical verse derive from the *duinediglaím*, or 'personal profile', of kings and heroes in early narrative literature.
7072. Breatnach (Liam): *Araile felmac féig don Mumain*: unruly pupils and the limitations of satire.
In *Ériu* 59 (2009), pp. 111–136.
From TCD MS H 3. 18. Includes poem (4qq.) *Oidh ar huilleth n-oĩsmentai*, with a discussion of the metre *aí fresligi*; with English translation and notes. Cf. K. MEYER's edition (*in* ZCP 7.304 [Best¹, p. 122]).

7073. Rodway (Simon): What language did St. Patrick swear in?
In Ériu 59 (2009), pp. 139–151.
Proposes an alternative Irish etymology for St. Patrick's oath *modebroth*.
7074. Griffith (Aaron): *Varia*: I. Notes on the Milan Glosses: 21b10.
In Ériu 59 (2009), pp. 153–154.
7075. Griffith (Aaron): *Varia*: I. 2. Notes on the Milan Glosses: 28c17
báinfeiti.
In Ériu 59 (2009), pp. 154–157.
7076. Griffith (Aaron): *Varia*: I. 3. Old Irish *cré*, gen. *criad* and MW *pridd*
'clay'.
In Ériu 59 (2009), pp. 157–158.
ad P. SCHRIJVER, *IncLing* 26 (2003), pp. 59-96.
7077. Stifter (David): *Varia*: II. A rule for *z*-deletion in Irish?
In Ériu 59 (2009), pp. 159–164.
vs. GOI §218. Includes a discussion of the etymology of OIr. *sochuide*.