686. Mac Eoin (Gearóid S.): The lament for Cuimne Fota.


Eight stanzas assembled from quotations in various texts. Authorship of Colmán ua Chasaig (7th cent.) rejected. Three separate parts distinguished; linguistically dated to 10th/11th centuries. First line *Marbh friom andes marbh antuaidh*. Variorum edition, with Engl. transl. and notes. Based on MSS Brussels 5301-20; Rawlinson B 503; RIA C iii 3; Harley 5280; TCD H 2. 16 (YBL); RIA D ii 1 (Book of Ui Maine); RIA 28 P 16 (Leabhar Breac); TCD H 3. 18.

**Classifications:**
- E 2.1.1: Grammar: General, Comparative: Grammars of texts and dialects, linguistic dating: Early Irish
- H 4.1.2: Verse: Particular poets and poems: Early Irish: Anonymous, authorship uncertain
- H 5: VERSE: ISOLATED OR ALIENATED POETRY
- K 2.3: Christianity: Hagiography and hagiology: Others

**Indexes:**
- First Lines of Verse:
- *Marbh friom andes marbh antuaidh*
- Manuscript Sources:
  - Bruxelles, Bibliothèque royale de Belgique, 5301-20
  - Dublin, Royal Irish Academy, 23 P 16 (1230) [An Leabhar Breac]
  - Dublin, Royal Irish Academy, C iii 3 (1220)
  - Dublin, Royal Irish Academy, D ii 1 (1225) [Book of Ui Maine]
  - Dublin, Trinity College, H 2. 16 (1318) [Yellow Book of Lecan]
  - Dublin, Trinity College, H 3. 18 (1337)
  - London, British Library, Harley 5280
  - Oxford, Bodleian Library, Rawlinson B 503
- Author/Textual Sources:
  - Colmán ua Chasaig
  - Cuimne Fota
  - Cummíne Fota