

686. Mac Eoin (Gearóid S.): The lament for Cuimine Fota.

*In Ériu* 28 (1977), pp. 17–31.

Eight stanzas assembled from quotations in various texts. Authorship of Colmán ua Cluasaig (7th cent.) rejected. Three separate parts distinguished; linguistically dated to 10th/11th centuries. First line *Marbh friom andes marbh antuaidh*. Variorum edition, with Engl. transl. and notes. Based on MSS Brussels 5301-20; Rawlinson B 503, RIA C iii 3; Harley 5280; TCD H 2. 16 (YBL); RIA D ii 1 (Book of Uí Maine); RIA 23 P 16 (Leabhar Breac), TCD H 3. 18.

*Classifications:*

- E 2.1.1: Grammar: General, Comparative: Grammars of texts and dialects, linguistic dating: Early Irish
- H 4.1.2: Verse: Particular poets and poems: Early Irish: Anonymous, authorship uncertain
- H 5: VERSE: ISOLATED OR ALIENATED POETRY
- K 2.3: Christianity: Hagiography and hagiology: Others

*Indexes:*

First Lines of Verse:

- Marbh friom andes marbh antuaidh

Manuscript Sources:

- Bruxelles, Bibliothèque royale de Belgique, 5301–20
- Dublin, Royal Irish Academy, 23 P 16 (1230) [An Leabhar Breac]
- Dublin, Royal Irish Academy, C iii 3 (1220)
- Dublin, Royal Irish Academy, D ii 1 (1225) [Book of Uí Maine]
- Dublin, Trinity College, H 2. 16 (1318) [Yellow Book of Lecan]
- Dublin, Trinity College, H 3. 18 (1337)
- London, British Library, Harley 5280
- Oxford, Bodleian Library, Rawlinson B 503

Author/Textual Sources:

- Colmán ua Cluasaig
- Cuimine Fota
- Cummine Foto