

6813. Tymoczko (Maria): *Cétamon*: vision in early Irish seasonal poetry.

*In* Éire-Ireland 18/4 (Winter 1983), pp. 17–39.

Discusses the origin and function of seasonal poetry, arguing it was used by the poet to manifest his supernatural powers. Includes an English translation of *Cétamon caín cucht* based on J. CARNEY's edition, *in* Ériu 22, 1971, pp. 23–80; with textual notes.

*Classifications:*

- F 2.1: Literature and learning: Sociology: Origins, functions, development, transmission
- G 08: OSSIANIC LITERATURE [FIANNAÍOCHT]

*Indexes:*

First Lines of Verse:

- Cétamon caín cucht
- Cétamon caín rée
- Céttemain cáin ré

Author/Textual Sources:

- Finn mac Cumail
- Macgnímartha Finn