

648. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 33 (1982)  
Royal Irish Academy
- Rev. by*  
Pierre-Yves LAMBERT, in *ÉtC* 22 (1985), pp. 384-387.
789. McCone (Kim): Further to absolute and conjunct.  
*In Ériu* 33 (1982), pp. 1–29.  
ad K. McCONE, Pretonic preverbs and the absolute verbal endings in Old Irish, in *Ériu* 30 (1979), pp. 1-34.  
McCone (K.) (*ref.*)
790. Joseph (Lionel S.): The treatment of \**CR̥H-* and the origin of *CaRa-* in Celtic.  
*In Ériu* 33 (1982), pp. 31–57.  
Consideration of the concept ‘morphological zero grade’.
791. McLeod (Neil): The two *fer midboth* and their evidence in court.  
*In Ériu* 33 (1982), pp. 59–63.  
The distinction between the two kinds of *fer midboth* described in *Críth Gablach*: unnecessary to distinguish between ‘compurgation’ and ‘preserving statement’.
792. Bammesberger (Alfred): The origin of the *ā*-subjunctive in Irish.  
*In Ériu* 33 (1982), pp. 65–72.
793. Kortlandt (Frederik): Phonemicization and rephonemicization of the Old Irish mutations.  
*In Ériu* 33 (1982), pp. 73–83.
794. Ó Concheanainn (Tomás): A pious redactor of *Dinnshenchas Éirenn*.  
*In Ériu* 33 (1982), pp. 85–98.  
Analysis of content and style of devotional stanzas appended to 20 *dinnshenchas* poems; use of *Rí*, *Coimdiu*, *Dúilem*, *Fer* addressing the Deity. Concludes that Cuán ua Lóchán (†1024) is the author. [1.] Introduction; [2.] ‘Loch Dergderc’ (beg. *Inlinnse luaidim cach lá*), ‘Áth Luain’ (beg. *A fír théit i mag Medba*), ‘Carn Furbaide’ (beg. *Atá sund Carn uí Chathbath*); Saltair na Rann; [2.] ‘Cleitech’ (beg. *Cleitech in druí díles daith*); [3.] ‘Crechmael’ (beg. *In dremsa nach duairc oc dáil*); [4.] ‘Es Ruaid I’ (beg. *A fír dodechaid atuaid*); [5.] ‘Lia Nothain’ (beg. *Atá sunn fo choirthe chruaid*), ‘Sliab Betha’ (beg. *Atchíu lecht deoraid do chéin*), ‘Druim Cliab’ (beg. *Sunna ro boí Caurnan cas*), ‘Cerna’ (beg. *Cia bem sunn ’nar suide sel*), ‘Loch nÉrne’ (beg. *Loch nÉrne, ard a oscur*), ‘Ard Macha’ (beg. *In mag imriadat ar n-eich*), ‘Temair III’ (beg.

- Temair togha na tulach*); [6.] ‘Dubthir’ (beg. *Dubthir Guaire, gním dia fail*), ‘Nemthenn’ (beg. *Dreco ingen Chalcmáil chruaid*), ‘Mag Luirg’ (beg. *Is eol dam im threbbthas tó*); [7.] ‘Mag Muirisce’ (beg. *A fír a Muirisc na mare*); [8.] ‘Loch Néil’ (beg. *Luaidim Loch Néil, násad nglé*); [9.] ‘Benn Fóibne’ (beg. *Eol dam co soirbe sercaig*); 10. The rime *díl: -fír* and ‘Mag nAí’ (beg. *A fír, dia téis i Mag nAí*); [11.] A poet’s enthusiasm for his subject.
795. Ó Siadhail (Mícheál): Cardinal numbers in Modern Irish.  
*In Ériu* 33 (1982), pp. 99–107.  
 [1.] general usage; [2.] Use of plural forms (units of measurement, set phrases);  
 [3.] Irregularities of mutation. Also on the lenition of *déag* and *fichead*.
796. Ní Bhrolcháin (Muireann): The manuscript tradition of the Banshenchas.  
*In Ériu* 33 (1982), pp. 109–135.  
 1. The metrical *Banshenchas* (composed by Gilla Mo-Dutu Ó Caiside in 1147);  
 2. The prose *Banshenchas* (archetype composed c. 1147-69). *MB* found in 4 MSS: TCD 1339 (H 2.18; LL), RIA D ii 1 (Bk of Uí Mhaine), NLI G 3, RIA 23 P 2 (Bk of Lecan); 8 copies of *PB* found in MSS: RIA 23 P 2 (Bk of Lecan), RIA 23 P 12 (Bk of Ballymote), RIA D ii 1 (Bk of Uí Mhaine), Brussels 2542-3, NLS Adv. 72.1.7, TCD H 3. 17.
797. Hickey (Raymond): The phonology of English loan-words in Inis Meáin Irish.  
*In Ériu* 33 (1982), pp. 137–156.
798. Sproule (David): Complex alliteration in Gruibne’s *roscad*.  
*In Ériu* 33 (1982), pp. 157–160.  
 Analysis of alliterative patterns in *roscad* beg. *Fo chen a Chonaill cháin Chuire*.
799. Greene (David): Varia: I. 1. *lecc diúice*.  
*In Ériu* 33 (1982), pp. 161–163.  
*Lecc diúice* (*duice, doice*) (occurring in legal texts, such as *Gúbretha Caratniad* §15 and the legal commentary at *CIH* i 145.10-37, of which an English translation is given here) refers to ‘a physical defect which made a woman incapable of intercourse’; *diúice* may, as suggested by R. THURNEYSSEN (*in ZCP* 16 (1927), pp. 217-218 [Best<sup>2</sup> 2157]), represent *do-ícce* ‘incurability’ or, possibly, an abstract based on *diúc, diung* ‘difficult’.
861. Greene (David): Varia: I. 2. Sg. 69a9.  
*In Ériu* 33 (1982), pp. 163–164.  
 Lat. *lodix* glossed with Ir. *sléic* (means ‘pumice’, possibly related to *slúachtaid* ‘smoothes’), *ruamnae* (earlier form of *rúamna* ‘colouring matter, redish colour’), *diol* (‘fillet, diadem’): all exx. of *ornamentum muliebre*. Also suggests Ir. *slógadh* ‘smoothing, polishing’ derives from ON *slíkja* ‘to smoothe’, although *slúocadh* forms may have been influenced by Engl. *slick* ‘to slick, polish, smooth’.
800. Quin (E. G.): Varia: II. A further note on Wb. 13b13.

- In Ériu* 33 (1982), pp. 165–166.  
 ad E. G. QUIN, *in Ériu* 31 (1980), pp. 146–149 and L. BIELER and J. CARNEY, *in Ériu* 23 (1972), pp. 1–55. Suggests a revised translation: ‘It is usual, then, for clever competitors to allow the field to overtake them and when a tiring (or easy) pace is expected (by the field) they (the clever ones) make after them (go into the attack, Carney) and are soon well ahead of them’.  
 Bieler (L.) (*ref.*), Carney (J.) (*ref.*)
801. Byrne (Francis John): *Varia*: III. 1. \**do-airet*.  
*In Ériu* 33 (1982), p. 167.  
*Ní-s tairchet* ‘he cannot conduct them’ (*CGH* 93).
862. Byrne (Francis John): *Varia*: III. 2. *cadessin*.  
*In Ériu* 33 (1982), pp. 167–169.  
 Provides emended translations of a number of texts based on C. O’RAHILLY’S interpretation of *cadessin* as an intensive / emphatic form (*Táin bó Cúailgne: recension I* (Dublin, 1976) p. 255).  
 O’Rahilly (C.) (*ref.*)
802. Lubotsky (Alexander): *Varia*: IV. On the alliteration in *The guesting of Athirne*.  
*In Ériu* 33 (1982), pp. 170–171.  
 Restores ‘linking alliteration’ by transposing lines 6 and 7 in poem beg. *Glass úar errach aigide* (as ed. by K. MEYER, *in Ériu* 7 (1914), p. 4 (Best<sup>2</sup> 1173), thus rendering D. GREENE’S emendations unnecessary (*in A golden treasury of Irish poetry* (1967), p. 141 [*BILL* 5542]).  
 Greene (D.) (*ref.*), Meyer (K.) (*ref.*)
803. de Bhaldraithe (Tomás): *Varia*: V. 1. PCT: Trí nóta.  
*In Ériu* 33 (1982), pp. 172–173.  
 1. *Forleitheadas*: Plunkett glosses Lat. *faex* as ‘Clann Thomáis Mhic Lóbaís’;  
 2. *sladuiġhe satha*: vs. N. J. A. WILLIAMS, *PCT*, p. 151 n. 936: should be translated as ‘hive-robber, drone’ (cf. *ladrann saithe*); 3. *ruisín* vs. N. J. A. WILLIAMS, *PCT* 188 s.v.: refers to ‘lunch, etc.’; cf. T. DE BHALDRAITHE, *in Ériu* 31 (1980), pp. 169–171.
863. de Bhaldraithe (Tomás): *Varia*: V. 2. *Dobhriathra mar bhriathra*.  
*In Ériu* 33 (1982), pp. 174–175.  
 On the use of adverbs as verbs.
804. Joseph (Lionel S.): *Varia*: VI. Old Irish *tuir*, ‘house-post’.  
*In Ériu* 33 (1982), pp. 176–177.
805. Hamp (Eric P.): *Varia*: VII. 1. *Fer Diad*.

- In Ériu* 33 (1982), p. 178.  
 ‘Man / warrior of the pair’: *diad* related to *dias* ‘two persons’. Also suggests *i ndiaid* may represent ‘in (its) pairing’ rather than ‘in(to) (its) end’ (cf. *i ndiad*).
864. Hamp (Eric P.): *Varia*: VII. 2. The collective numerals.  
*In Ériu* 33 (1982), pp. 178–180.
865. Hamp (Eric P.): *Varia*: VII. 3. The transparency of \**H<sub>e</sub>en*(+ *i*).  
*In Ériu* 33 (1982), pp. 180–181.  
 \**H<sub>e</sub>en* ‘therein, thereat’: *i<sup>N</sup>* ‘in which’ without surface relative, and its relation to anticipatory use of *and* / *ann* in sentences beginning *is and* / *ann*.
866. Hamp (Eric P.): *Varia*: VII. 4. On post-syncope adjustment of quality.  
*In Ériu* 33 (1982), pp. 181–182.  
 ad D. GREENE, *in Ériu* 23 (1972), pp. 232–234. Discusses relevance of *Lugthiach* and *Cassial*.  
 Greene (D.) (*ref.*)
867. Hamp (Eric P.): *Varia*: VII. 5. The neuter plural in *-a*.  
*In Ériu* 33 (1982), pp. 182–183.  
 On the failure of lenition following neuter pl. *-a*.
806. Lindeman (Fredrik Otto): *Varia*: VIII. Old Irish *-ánac*.  
*In Ériu* 33 (1982), p. 184.
868. Lindeman (Fredrik Otto): *Varia*: VIII. Wb. 1a6.  
*In Ériu* 33 (1982), pp. 184–185.  
 ad S. KAVANAGH, *in Celtica* 12 (1977), p. 12. Retains S. KAVANAGH’s reading but subjects it to a different analysis: reads *dús inét imt(h)echt* and translates ‘if perchance I may obtain a journey’.
869. Lindeman (Fredrik Otto): *Varia*: VIII. Old Irish *fíu, féotar*.  
*In Ériu* 33 (1982), pp. 185–186.  
 On preterite forms of the verb *fo(a)id* ‘spends the night’.
807. Coiste Náisiúnta na Gaeilge: Faisnéis ar thaighde I.  
*In Ériu* 33 (1982), pp. 187–195.  
 An alphabetical list of researchers in the field of Gaelic language, literature and history, along with their main research interests (early 1980s).