

645. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 30 (1979)
Royal Irish Academy
- Rev. by*
Édouard BACHELLERY, in *ÉtC* 18 (1981), pp. 378-381.
713. McCone (Kim): Pretonic preverbs and the absolute verbal endings in Old Irish.
In Ériu 30 (1979), pp. 1-34.
714. Kortlandt (Frederik): The Old Irish absolute and conjunct endings and questions of relative chronology.
In Ériu 30 (1979), pp. 35-53.
1. Introduction; 2. Cowgill's theory ('The origins of the Insular Celtic conjunct and absolute verbal endings', *Flexion und Wortbildung* 40-70); 3. Chronology; 4. Loss of *-i; 5. 2nd sg.; 6. Thematic flexion; 7. Greek; 8. Baltic; 9. Slavic; 10. Tocharian; 11. Latin; 12. Irish; 13. *u*-diphthongs; 14. *i*-diphthongs; 15. **ē*; 16. Shortening; 17. Palatalization; 18. Raising; 19. *u*-infection; 20. 1st sg.; 21 Shortening; 22. 2nd sg.; 23. 3rd sg.; 24. Plural forms; 25. Lowering; 26. Apocope; 27. Syncope; 28. Subjunctive; 29. Secondary endings; 30. Future; 31. Passive preterit; 32. Relative forms; 33. Etymology; 34. Slavic *je*; 35. Slavic *jest*.
- Cowgill (Warren) (*ref.*)
715. Lambert (Pierre-Yves): Lenition after Ir. *ocus* 'and'.
In Ériu 30 (1979), pp. 54-63.
The symmetrical coordinating function of leniting *ocus*.
716. Ahlqvist (Anders): Two notes on Irish texts: 1. Murphy Lyrics 48 §23 ab.
In Ériu 30 (1979), pp. 64-65.
- ad poem 48, as ed. by G. Murphy (*BILL* 5520), beg. *Turas acam Dia hAíne*: emends line b of last stanza from *ní grés luigthe co luathbras* to *ní gres cluichi, ní luth bras*, meaning 'not the practice of games, not violent vigour', based on the reading from Franciscan MS A4.
4159. Ahlqvist (Anders): Two notes on Irish texts: 2. A passage in the YBL version of *BDD*.
In Ériu 30 (1979), pp. 65-66.
- ad line 163 as ed. by E. KNOTT 1936 (Best² 1166). Emends *ní mise didiu éiside* to *ní mise didiu eisedar* 'it is not I who ask' based on reading of MS TCD H 2.16 (Yellow Book of Lecan).
717. O'Rahilly (Cecile): Repetition: a narrative device in *TBC*.

In Ériu 30 (1979), pp. 67–74.

On the different types of repetition in *Táin bó Cúailnge*, e.g. stylistic, formulaic, etc.

718. Sharpe (Richard): Hiberno-Latin *laicus*, Irish *láech* and the devil's men.

In Ériu 30 (1979), pp. 75–92.

Lat. *laicus* 'layman' introduced to Irel. and developed the rare subsidiary meaning 'lay tenant' in ecclesiastical context; *laicus* develops pagan connotations, hence 'brigand'. In a separate line of development, Lat. *laicus* 'layman' borrowed into Ir. as *láech* at an early date primarily in legal texts; *láech* 'warrior' may have developed on the principle that 'men' are 'warriors' (see P. MAC CANA, 'On the word *láech* "warrior"', in *Celtica* 11 (1976), pp. 125–128); *láech* 'warrior' in turn influences Lat. *laicus*, which acquires the rare meaning 'warrior'; *láech* 'pagan' occurs as a calque on *laicus* 'pagan'.

Mac Cana (Proinsias) (*ref.*)

719. de Paor (Liam): Saint Mac Creiche of Liscannor.

In Ériu 30 (1979), pp. 93–121.

The mythological figure Mac Creiche: 1. Kilmacrehy; 2. The folklore of Liscannor; 3. The documentary material; 4. Mac Creiche's age; 5. Mac Creiche as hermit; 6. Mac Creiche and the sea; 7. Mac Creiche's contests with monsters; 8. Mac Creiche as 'man of plunder'; 9. Other miracles of Mac Creiche; 10. Mac Creiche's tribal and family connections; 11. Mac Creiche's connections with other saints; 12. The historicity of Mac Creiche; 13. Who was Mac Creiche? Includes an appendix on the Cyclops in Ireland by D. GREENE (pp. 120–21).

Greene (David) (*app. auth.*)

720. Greene (David): Perfects and perfectives in Irish.

In Ériu 30 (1979), pp. 122–141.

721. Ó Siadhail (Mícheál): Roinnt athrúintí suntasacha i gcanúint Chonallach.

In Ériu 30 (1979), pp. 142–147.

Based on the speech of one household in Na Machaireacha, Gaoth Dobhair, Donegal: 1. *-x'ə/* in 3 sg. fem. and *-fə/* in 3 pl. forms of the compound preposition *i ndéidh*, e.g. *ina déidh-che* 'after her', *ina ndéidh-fa* 'after them'; 2. *é féin* following 3 sg. masc. prepositional pronouns; 3. Generalisation of *ina sheasamh*, *ina shuí*, etc. with every person; 4. Variation in article between *an* and *an t-* with masc. nouns beg. with *s-* in the nom. sg. (e.g. *an tsiopa*) and also with masc. nouns beg. with a vowel in nom. sg. and when preceded by a preposition (e.g. *an airgead*, *ar an t-éadan*); 5. *ag goil* + vn + object pronoun; 6. The direct in place of the indirect relative particle; 7. *más mó ... más fearr*.

722. Ó Néill (Pádraig): An Old-Irish treatise on the psalter and its Hiberno-Latin background.

In Ériu 30 (1979), pp. 148–164.

‘The Old Irish treatise on the psalter’, edited by K. MEYER, *Hibernica minora* 1894 [Best¹, p. 77]), represents a translation of material both exegetical and grammatical originally composed in Latin.

723. Ó Corráin (Donnchadh): Onomata.

In Ériu 30 (1979), pp. 165–180.

1. *Dar Óma* (related to *Ogmios*); 2. *Tairdelbach*; 3. *Ó Loith*; 4. *Uí Chobthaigh* and their pedigrees; 5. *Ua Carráin*, *Ó Corráin*, (*O*) *Curran(e)*; 6. *Máel Dúin mac Áeda* and *Brega*; 7. *Dub Indrecht mac Cathassaich*, King of *Araid*; 8. *Corco Auluim (Úlum)*; 9. The supposed monastery of *Alltraige Caille*; 10. *Cnámraige*.

724. Watkins (Calvert): *Is tre fír flathemon*: marginalia to *Audacht Morainn*.

In Ériu 30 (1979), pp. 181–198.

Discusses other PIE parallels of ‘Act of Truth’ and cognate verbal expressions of the following four expressions: 1. *Is tre fír flathemon* ‘it is through the ruler’s truth’; 2. *mortlithi (mórslóg no) márlóchet di doínib dingbatar* ‘plagues, (a great host, or) great lightnings are warded off men’; 3. *gáu flathemon* ‘ruler’s falsehood’; 4. *ní[n]-aurdallat dána* (support for emendation to *ní-n-aurdallat anai* ‘let not riches blind him’ (see F. KELLY, *AM* §31); 5. *to-aidble éisc i sruthaib -snáither* (emends to *to-aidbli éisc i sruthaib -snáither* ‘with abundance of fish it is swum in streams’, taking *to-snáither* to be an impersonal passive rather than 2nd sg. deponent (see F. KELLY, *AM* §20).

Repr. in Watkins selected writings II, pp. 626–643.

Kelly (Fergus) (*ref.*)