643. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 28 (1977)

Royal Irish Academy

Rev. by


In Ériu 28 (1977), pp. 1-16.

On the importance of the poem with regard to (a) the early historical and pseudo-historical traditions of the Leinstermen, (b) the study of archaic poetry and its syntax and style. Revised edition with literal translation. Beg. Dind Ríg rúad iuaim tesbath.

686. Mac Eoin (Gearóid S.): The lament for Cuimine Fota.


Eight stanzas assembled from quotations in various texts. Authorship of Colmán na Chuanaig (7th cent.) rejected. Three separate parts distinguished; linguistically dated to 10th/11th centuries. First line Marbh friom andes marbh antuaidh. Variorum edition, with Eng. transl. and notes. Based on MSS Brussels 5001-20; Rawlinson B 503, RIA C iii 3; Harley 5280; TCD H 2. 16 (YBL); RIA D ii 1 (Book of Uí Maine); RIA 23 P 16 (Leabhar Breac), TCD H 3. 18.

687. Ó Coileáin (Seán): The making of Tríomán Guaire.

In Ériu 28 (1977), pp. 32-70.

688. Ó Corráin (Donnchadh): The education of Diarmait Mac Murchada.

In Ériu 28 (1977), pp. 71-81.

689. Oskamp (Hans): The Irish quatrains and salutation in the Drummond Missal.

In Ériu 28 (1977), pp. 82-91.


690. Ó Buachalla (Brendán): Ní and echa in Ulster Irish.

In Ériu 28 (1977), pp. 92-141.

691. Lindeman (Fredrik Otto): Varia: I. A note on Old Irish *sraithi, sraithiuis.  
Watkins (Calvert) (*ref*).  


*ad E. P. Hamp, in Ériu 24 (1973), pp. 163–167 [Varia I: 2. Notes on some Indo-European preverbs]. Argues that OIr. and and imb are respectively the old locative and instrumental of a PIE root noun *H₈en- ‘top’.  

*Discusses the irregular PIE ablaut patterns underlying OIr. ind and W ym.  

3466. Hamp (Eric P.): Varia: II. 4. Two Celtic reflexes of *iem-.  

*Argues that it is an intensive in for of an o-grade adjective *eik-ongi-.  


694. Greene (David): Varia: IV. 1. fem, banas, and some related abstracts.  
*Studies the formation and meaning of abstract in -as.  

3464. Greene (David): Varia: IV. 2. ‘Cheap’ and ‘dear’ in Modern Irish.  
*saor, daor, and derivates.  

695. Mac Cana (Proinsias): An instance of modified narrative repetition in *Fled Bricken*.  
*ad LU 8507-50.  

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