

642. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 27 (1976)  
Royal Irish Academy
- Rev. by*  
Édouard BACHELLERY, in *ÉtC* 15 (1976-1978), pp. 741-746.
676. Hamp (Eric P.): On some Gaulish names in *-ant* and Celtic verbal nouns.  
*In* Ériu 27 (1976), pp. 1–20.  
1. *ientu-* ~ *iantu-*; 2. *namanto-*: its distribution; 3. *carant-*, *carat-*; 4. *caro-*; 5. *namant-*: its morphology; 6. *ad-namat-*: its morphology; 7. OIr. *serc* [šerk]; 8. *nantu-*, *nanti-*; 9. *Sego-* and *yal-*; 10. The stem *i(e)ntu-*; 11. Conclusion; [12.] Appendix [on some Latin parallels].
677. Watkins (Calvert): Sick-maintenance in Indo-European.  
*In* Ériu 27 (1976), pp. 21–25.  
OIr. *socht* ‘stupor’ originally denoted a pathological state or variety of ‘sickness’; derivation from *\*sóktos* from root *\*sek-* ‘dryness’.  
*Repr. in* Watkins selected writings II, pp. 560-564.
678. Greene (David): The diphthongs of Old Irish.  
*In* Ériu 27 (1976), pp. 26–45.  
*Primitive Irish*: 1. Reduction of hiatus; 2. The *u*-infection of *a*; 3. The *u*-infection of penultimate syllables. *Archaic Irish*: 1. Reflexes of new final consonants; 2. Reduction of hiatus; 3. Coalescence of preverbs; 4. Compensatory lengthening. *Early Old Irish*: 1. Syncope of vowels in post-tonic syllables; 2. Composite forms; 3. Loss of intervocalic *-w-*; 4. The shift to rising diphthongs. *Old Irish*: 1. The short diphthongs; 2. The long diphthongs; 3. Reduction of hiatus. Conclusion.
679. Armstrong (John): Phonological irregularity in compound verb forms in the Würzburg Glosses.  
*In* Ériu 27 (1976), pp. 46–72.  
Concerns especially composition with the preverbs *ro-*, *fo-*, *to-*, *ind-/en*.
681. Dumville (David N.): *Echtrae* and *immram*: some problems of definition.  
*In* Ériu 27 (1976), pp. 73–94.  
Relevance of *Immram Brain*.
680. Mac Cana (Proinsias): The sinless Otherworld of *Immram Brain*.  
*In* Ériu 27 (1976), pp. 95–115.

[1.] The interpretatio Christiana; [2.] The sinless Otherworld; [3.] The Land of Women. Cf. P. MAC CANA, in *Ériu* 26, pp. 33-52.

*Republ.* in The Otherworld voyage in early Irish literature, pp. 52-72.

Mac Cana (Proinsias) (*ref.*)

682. Watkins (Calvert): *Varia*: I. 1. A Hittite-Celtic etymology.  
In *Ériu* 27 (1976), pp. 116–119.  
OIr. *serb* (ā f) ‘theft’ is compared to Hitt. *šāru* ‘booty’.
4185. Watkins (Calvert): *Varia*: I. 2. Ir. *tindabrad*.  
In *Ériu* 27 (1976), pp. 119–122.
683. Greene (David): *Varia*: II. 1. The Middle Irish preterite passive plural ending *-(a)it*.  
In *Ériu* 27 (1976), pp. 123–126.  
Argues that the Old Irish 3pl. pres. abs. ending with suffixed 3sg. masc./neut. pronoun *-tait* was reused for the pass. pret. pl.
4188. Greene (David): *Varia*: II. 2. OIr. *múinid* ‘teaches’.  
In *Ériu* 27 (1976), pp. 127–128.  
OIr. *múinid* ‘teaches’ < L *moneo*.
4186. Greene (David): *Varia*: II. 3. OIr. *óbar*, *úabar*.  
In *Ériu* 27 (1976), pp. 128–129.
4187. Greene (David): *Varia*: II. 4. *easnamh* and *aithneamh*.  
In *Ériu* 27 (1976), pp. 128–129.
684. Ó Buachalla (Breandán): *Varia*: III. Modern Irish *beirt*.  
In *Ériu* 27 (1976), pp. 130–134.  
Suggests that *beirt* ‘two persons’ derives from *bert* ‘a move in a board game entailing two pieces’.