

634. Carey (John): On the interrelationships of some Cín Dromma Snechtai texts.

*In* Ériu 46 (1995), pp. 71–92.

1. The Mongán tales (Argues that all four tales are the work of a single author: (a) *Scél asa mberar combad hé Find mac Cumail Mongán*; (b) *Tuait Baile Mongáin*; (c) *Compert Mongáin*; (d) *Scél Mongáin*); 2. *Tuait Baile Mongáin* and *Baile Chuinn Chétchathaig* [and Baile in Scáil] (Concludes that *TBM* and *Scél asa mberar* represent texts in which southern traditions are appropriated by a northern author); 3. The *Imacallam* texts, *Immram Brain*, and the Mongán tales (*Immacallam Choluim Chille 7 ind Óclaig* and *Immacallam in Druad Brain 7 inna Banfátho Febuil*); 4. *Echtrae Chonlai* and *Immram Brain*; 5. ‘The Midland group’ (Claims these date from the reign of Finnechta Fledach mac Dúchada, perhaps from the years 688-9); 6. *Tochmarc Étaíne*.

*Classifications:*

- B 2.6: Manuscripts: Lost or missing
- F 1: LITERATURE AND LEARNING: HISTORY OF LITERATURE, CRITICAL APPROACHES

*Indexes:*

Author/Textual Sources:

- Baile Chuinn Chétchathaig
- Baile in scáil
- Cín Dromma Snechtai
- Compert Mongáin
- Echtrae Chonnlai
- Finnechta Fledach mac Dúchada
- Immacallam in druid Brain 7 inna banfátho Febuil ós Loch Febuil
- Immacallam Choluim Chille 7 ind Óclaig
- Immram Brain maic Febuil
- Scél asa mberar combad hé Find mac Cumail Mongán
- Scél Mongáin
- Tochmarc Étaíne
- Tuait Baile Mongáin