

5637. Mallory (J. P.) (*ed.*), Stockman (G.) (*ed.*): *Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8–12 April 1994* / edited by J. P. MALLORY and G. STOCKMAN.

Belfast: December, 1994. 321 pp.

With an analytical introduction by J. P. M. and G. S.

Rev. by

Caoimhín BREATNACH, *Éigse* 29 (1996), pp. 200-208.

Dáithí Ó HÓGÁIN, *in* *Béaloideas* 67 (1999), pp. 194-199.

Classifications:

- A 4.2: Congresses: **Ulidia conference**

5656. Tristram (Hildegard L. C.): What is the purpose of *Táin bó Cúailnge*?
In *Ulidia* 1 (1994), pp. 11–21.

5657. Bruford (Alan): Why an Ulster cycle?
In *Ulidia* 1 (1994), pp. 23–30.

5658. Ó Riain (Pádraig) (*ed.*): The *Táin*: a clue to its origins.
In *Ulidia* 1 (1994), pp. 31–37.

5659. Mac Eoin (Gearóid): The interpolator H in *Lebor na hUidre*.
In *Ulidia* 1 (1994), pp. 39–46.

The Interpolator H, fl. mid- to late 12th century, had connections with the Uí Maol Chonaire territory.

5660. Greenwood (E. M.): Some aspects of the evolution of *Táin bó Cúailnge* from TBC I to LL TBC.
In *Ulidia* 1 (1994), pp. 47–54.

5661. Mac Gearailt (Uáitéar): The relationship of Recensions II and III of the *Táin*.
In *Ulidia* 1 (1994), pp. 55–70.

5662. Ó Béarra (Feargal): *Táin bó Cúailnge* III: abach aimrid?
In *Ulidia* 1 (1994), pp. 71–76.

Dated to the second half of the thirteenth century.

5663. Carey (John): The uses of tradition in *Serglige Con Culainn*.
In *Ulidia* 1 (1994), pp. 77–84.

Also on the status of the *Briathartheosc Con Culainn*.

5664. Ó Cathasaigh (Tomás): Reflections on *Compert Conchobuir* and *Serglige Con Culainn*.

- In* Ulidia 1 (1994), pp. 85–89.
Includes a discussion of the *Briathartheosc Con Culainn*.
Repr. in Coire sois, pp. 271-279.
5665. Hollo (Kaarina): A context for *Fled Bricrenn ocus Loinges mac nDuil Dermaid*.
In Ulidia 1 (1994), pp. 91–98.
Postulates a 9th-c. Clonmacnoise provenance.
5666. Hillers (Barbara): The heroes of the Ulster cycle.
In Ulidia 1 (1994), pp. 99–106.
5667. Lea (Anne E.): Beyond boasting: *Táin bó Cuailnge* and *Le voyage de Charlemagne*.
In Ulidia 1 (1994), pp. 107–113.
Re-examines the evidence in favour of the existence of Irish elements in this 12th c. *chanson de geste*, suggesting a direct influence of *Táin bó Cúailnge*.
5668. Ní Bhrolcháin (Muireann): *Re tóin mná*: in pursuit of troublesome women.
In Ulidia 1 (1994), pp. 115–121.
Studies misogynistic attitudes present in early Irish literature, particularly in the Ulster Cycle.
5669. Dooley (Ann): The invention of women in the *Táin*.
In Ulidia 1 (1994), pp. 123–133.
5670. Sessle (Erica): Misogyny and Medb: approaching Medb with feminist criticism.
In Ulidia 1 (1994), pp. 135–138.
5671. Findon (Joanne): A woman's words: Emer versus Cú Chulainn in *Aided Óenfir Aife*.
In Ulidia 1 (1994), pp. 139–148.
5672. Muhr (Kay): The location of the Ulster Cycle: Part I: *Tóchustal Ulad*.
In Ulidia 1 (1994), pp. 149–158.
Discusses some of the names of peoples and places in this list (= *TBC* I ll. 3455-3497).
5673. Sjöblom (Tom): On the threshold: the sacredness of borders in early Irish literature.
In Ulidia 1 (1994), pp. 159–164.
Discusses cosmological and religious meanings attached to boundaries in *Táin bó Cuailnge*.

5674. Müller (Nicole): Passive and discourse in *Táin bó Cúailnge*.
In Ulidia 1 (1994), pp. 193–199.
5675. Lazar-Meyn (Heidi Ann): Colour terms in *Táin bó Cúailnge*.
In Ulidia 1 (1994), pp. 201–205.
Attempts to verify the hypothesis that Old and Middle Irish had a Stage IV colour system (according to Brent BERLIN and Paul KAY's theory of colour universals, 1969) with two sets of non-basic colour terms (i.e. a set of saturated and unsaturated colours, and a second set with semantically limited colour terms) through an examination of evidence gathered from *Táin bó Cúailnge* recensions I and II.
5676. Freeman (Philip M.): Elements of the Ulster Cycle in pre-Posidonian classical literature.
In Ulidia 1 (1994), pp. 207–216.
Discusses sources on the early Celts recorded prior to Posidonius and Caesar.
5677. Vielle (Christophe): The oldest narrative attestations of the Celtic mythical and traditional heroic cycle.
In Ulidia 1 (1994), pp. 217–227.
Analyses three Gaulish episodes from Roman legendary history (concerning T. Manlius Torquatus, Valerius Corvinus, and the *prodigium* of Sentinum) and their relationship to certain elements found in the Ulster and Fenian cycles.
5678. Koch (John T.): Windows on the Iron Age: 1964–1994.
In Ulidia 1 (1994), pp. 229–237.
A reappraisal of K. H. JACKSON, *The oldest Irish tradition: a window to the Iron Age* (Cambridge, 1964) [BILL 4927].
5679. Shkunayev (Sergey): Material changes and traditional behaviour in some Ulster Cycle tales.
In Ulidia 1 (1994), pp. 239–242.
5680. Sadowska (Ewa): The military nature of the raiding campaign in *Táin bó Cúailnge*.
In Ulidia 1 (1994), pp. 243–250.
5681. Korolev (Andrey A.): The *co-cloth* formula and its possible cultural implications.
In Ulidia 1 (1994), pp. 251–253.
Suggests the formula *co-cloth ní*, used to introduce saga rhetorics, refers to the act of poetic composition.
5682. Ford (Patrick K.): The idea of everlasting fame in the *Táin*.
In Ulidia 1 (1994), pp. 255–261.
5683. Pehnt (Annette): Skulls and gulls: Cuchullin in the Scottish Gaelic ballad.

In Ulidia 1 (1994), pp. 263–268.

On the Cuchullin ballads in J. F. CAMPBELL'S *Leabhar na Féinne* and their survival in oral tradition.

5684. Mallory (J. P.), Ó hUiginn (Ruairí): The Ulster Cycle: a check list of translations.

In Ulidia 1 (1994), pp. 291–303.