

5149. Ní Mhaoldomhnaigh (Ailís): *Varia*: I. The *modus operandi* of the author of the *TBC-LL* as exemplified by Mellgleó nliach and Medb's *fúal*.

*In Ériu* 58 (2008), pp. 169–180.

[1.] Compares the two versions of Mellgleó nliach and suggests that the author of Recension II changed and omitted original satirical elements so as to present the Ulstermen in a more favourable light. [2.] Argues against attempts at a positive interpretation of the episode of Medb's urination/menstruation, and suggests that the redactor of Recension II deliberately used the motif to create a misogynistic portrayal of Medb.

*Classifications:*

- F 3.2: Literature and learning: Typology: Themes, motifs
- G 02: Ulster Cycle: Táin bó Cúailnge

*Indexes:*

Words/Proper Names:

- *fúal*
- *fuil*
- *mellgleó*

Author/Textual Sources:

- Táin bó Cúailnge