

4903. Swartz (Dorothy Dilts): The problem of classical influence in the Book of Leinster *Táin bó Cúailnge*: significant parallels with twelfth-century neo-classical rhetoric.

*In* PHCC 7 (1986), pp. 98–125.

Identifies and discusses classical compositional devices used by its redactor.

*Classifications:*

- G 02: Ulster Cycle: Táin bó Cúailnge

*Indexes:*

Author/Textual Sources:

- Táin bó Cúailnge