

4717. Sergent (Bernard): La dysharmonie du collier d'Harmonie.

*In* Ollodagos 20/1 (2006), pp. 121–133.

Examines the similarities between the Theban Cycle and the legend of Morann (The Irish ordeals §§12-16, *in* IT III, pp. 188-190), focusing specially on the role of the necklace in each of the two stories.

*Indexes:*

Author/Textual Sources:

- Echtra Chormaic i Tír Tairngiri