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4633. Downey (Clodagh): *Trí croind Éireann oiregdha*: a medieval poem on three famous trees of Ireland.  
In Éigse 36 (2008), pp. 1–34.  
29 qq., ascribed to Cúán (na Lothcháin?), semi-diplomatic text from RIA D ii 1 (Book of Uí Maine); with English translation and notes.

4634. Ó Riain (Gordon): Early modern technical verse from NLI G 3.  
In Éigse 36 (2008), pp. 35–42.  
9 qq., diplomatic text and critical edition. First line: *A nos dána, is aithnidh damh*; with English translation.

In Éigse 36 (2008), pp. 43–62.  
Draws attention to a manuscript (Franciscan MS A 14 f. ix) written in the same hand that wrote the poem *Dána an turnas trialltar sonn* found in MS Bruselés 6131-33 (identified by Michéal Ó Cléirigh as an autograph of Eoghan Ruadh Mhic an Bhaird), and presents evidence from the material in that document that Mac an Bhaird was its author.

4636. Bloch-Trojnar (Maria): The morphophonology of verbal nouns in Modern Irish.  
Studies the various terminations with the aim of establishing the rules governing the formation of verbal nouns.

4637. Ó Riain (Gordon): The consonant cluster 

4638. Ó Sé (Diarmuid): Word stress in Munster Irish.  
In Éigse 36 (2008), pp. 87–112.  
Reviews the previous scholarly literature on the subject.

4639. Breatnach (Caoimhín): On the transmission, text and authorship of the poem ‘Mac an Cleannaf’.  

In Éigse 36 (2008), pp. 132–137.  
Edition of a poem (7 qq.) ascribed to Eoghan Mac Craith. First line: *Slán le sinneannáil Sil dTáil*; with English translation.

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   Anonymous satirical poem. First line: *Do-ní tusa, a she anchaidh chaoich* (4 qqs.). From BL Additional 40776 and UCC Murphy 55; no translation.

   Provides q. 17, omitted by O. Bergin 1925 (Best 2 1740). From MSS Brussels 6131-33 and the Book of O’Connor Don; with English translation.

   *In Éigse 36* (2008), pp. 142–144.
   Examines the relationship between MS Abbotsford Library E 2 and its exemplar MS RIA 24 P 41.

   *Slán ma do phósadh, a Dhomhnaíl Mhég Nosa*. Edited from BL Additional 40766; with commentary and English translation.

4645. Ní Úrdail (Meidhbhín): Brian Merriman: guth aonair?
   Finds themes analogous to those of B. Merriman’s in the work of his 18th and 19th century contemporaries.

4646. Coira (M. Písa): Law and the rhetoric of sovereignty in the poetry of Tadhg Óg Ó hUiginn.
   Discusses Tadhg Óg’s familiarity with legal language and principle. Includes a list of first lines of all poems ascribed to this poet.

4647. Ó Riain (Gordon): Some identifications of citations in the grammatical tracts.
   Provides 10 identifications.