

453. Celtica 22 (1991)  
Dublin Institute for Advanced Studies
- Rev. by*  
Pierre-Yves LAMBERT, in *ÉtC* 31 (1995), pp. 314-317.  
Liam MAC MATHÚNA, in *StH* 26 (1992), pp. 262-264.  
Karl Horst SCHMIDT, in *ZCP* 46 (1994), pp. 369-370.
455. Breeze (Andrew): Two bardic themes: the Trinity in the Blessed Virgin's womb, and the rain of folly.  
*In Celtica* 22 (1991), pp. 1–15.  
Respectively in (1) *Buime trír máthair mhic Dé*, attributed to Donnchadh Mór Ó Dálaigh (fl. c. 1400); and (2) *Bíodh aire ag Ultaibh ar Aodh*, by Eochaidh Ó hEoghusa.
456. Donnelly (Seán): *Cranngha(i)l* 'a sound or effect in music'.  
*In Celtica* 22 (1991), pp. 16–17.  
in Dáibhidh Ó Bruadair's *Créacht do dháil mé im ártach galair*, q. 29.
457. Gerriets (Marilyn): Theft, penitentials, and the compilation of the early Irish laws.  
*In Celtica* 22 (1991), pp. 18–32.
458. Hamp (Eric P.): *Varia*: 1. On abstracts in *-iā* from locativals.  
*In Celtica* 22 (1991), pp. 33–34.
4234. Hamp (Eric P.): *Varia*: 3. *šr̥nkhāñikā*: nasal bases and nasal presents in Celtic.  
*In Celtica* 22 (1991), pp. 39–47.  
Updated version of E. P. HAMP, 'Šr̥nkhāñikā', in *Philologia Orientalis* (Tbilisi) 4 (1976), pp. 43-48.
459. Harvey (Anthony): Retrieving the pronunciation of early Insular Celtic scribes: the case of Dorbbēne.  
*In Celtica* 22 (1991), pp. 48–63.  
Based on the proper names in Adomnán's *Vita Sancti Columbae*, MS Schaffhausen, Stadtbibliothek Generalia 1 (wr. in the early 8th c. by Dorbbēne, prob. in Iona).
460. Ireland (Colin): Aldfrith of Northumbria and the Irish genealogies.  
*In Celtica* 22 (1991), pp. 64–78.  
With discussion of his Irish name *Flann Fína*.
461. Miller (Molly): The chronological structure of the Sixth Age in the Rawlinson fragment of the Irish World-Chronicle.

*In Celtica* 22 (1991), pp. 79–111.

Based on MS Rawlinson B 502, ff. 1-12. 1. The Latin background; 2. The date of the Nativity; 3. The absolute dates; 4. The k-numbers; 5. The continuing successions; 6. External evidence.

462. Nilsen (Kenneth E.): Mícheál Ó Broin agus lámhscríbhinní Gaeilge Ollscoil Wisconsin.

*In Celtica* 22 (1991), pp. 112–118.

On the collector (b. Waterford, d. New York 1928) of the MSS described by Cornelius G. BUTTIMER, *Catalogue of Irish Manuscripts in the University of Wisconsin-Madison* (Dublin, 1989).

463. Ó Gealbháin (Seámas): The double article and related features of genitive syntax in Old Irish and Middle Welsh.

*In Celtica* 22 (1991), pp. 119–144.

464. Ó Háinle (Cathal): The *Pater Noster* in Irish: reformation texts to c. 1650.

*In Celtica* 22 (1991), pp. 145–164.

465. Donnelly (Seán), Ua Súilleabháin (Seán): ‘Music has ended’: the death of a harper.

*In Celtica* 22 (1991), pp. 165–175.

Lament for Conchubhar Mac Conghalaigh, harper to Domhnall Ó Donnabháin (†1639), by Tadhg Olltach Ó an Cháinte. First line: *Torchair ceól Cloinne Cathoil*; ed. from MS RIA 23 D 4, with Engl transl. and notes.