

Refers to four Irish instances of the theme of the charter of Christ: (1) *Cairt a siothchána ag síol Ádhaimh* by Tadhg Ó hUiginn (1448) (see L. McKenna, *Dán De* (1922), no. 3 [Best 1328]); (2) *Bráon re dubhadh diomlha Dé* (see L. McKenna, *Aithdioghlaim dina* (1939), no. 84 [Best 2 1692]); (3) *Seacht dtroighfe mo thir dhúthaigh* by Philip Bocht Ó hUiginn (1487) (see L. McKenna, *Philip Bocht Ó hUiginn* (1931), no. 21 [Best 2 1728]); (4) a prose translation of *The long charter of Christ* (B-text) by Uílliam Mac an Leagha, dated to ca. 1461–63, contained in MSS King’s Inns 10, BL Additional 11809, and RIA 3 B 22.

**Classifications:**
- F 3.2: Literature and learning: Typology: Themes, motifs
- F 4.1: Literature and learning: Comparative literature: General and various
- H 4.2.1: Verse: Particular poets and poems: Modern Irish: Poets
- H 4.2.2: Verse: Particular poets and poems: Modern Irish: Anonymous authorship, uncertain
- K 3.3: Christianity: Other religious literature: Instructional, apocryphal, imaginative: General and various

**Indexes:**

First Lines of Verse:
- *Bráon re dubhadh diomlha Dé*
- *Cairt a siothchána ag síol Ádhaimh*
- *Seacht dtroighfe mo thir dhúthaigh*

Manuscript Sources:
- Dublin, King’s Inns Library, 10
- Dublin, Royal Irish Academy, 3 B 22 (1226)
- London, British Library, Additional 11809

Author/Textual Sources:
- *Mac an Leagha, Uílliam*
- *Ó hUiginn, Philip Bocht* (1487)
- *Ó hUiginn, Tadhg Óg* (1448)
- *The Long Charter of Christ*