

Refers to four Irish instances of the theme of the charter of Christ: (1) *Cairt a stothcháná ag síol Ádhaimh* by Tadhg Ó hUiginn (*1448*) (see L. McKenna, *Dán De* (1922), no. 3 [Best 2 1323]); (2) *Bráon re dubadh diomhla Dé* (see L. McKenna, *Aithdighbhaim d'ána* (1939), no. 84 [Best 2 1692]); (3) *Seacht dtroighe mo thór dhúthaigh* by Philip Bocht Ó hUiginn (*1467*) (see L. McKenna, *Philip Bocht Ó hUiginn* (1931), no. 21 [Best 2 1728]); (4) a prose translation of *The long charter of Christ* (B-text) by Uilliam Mac an Leagha, dated to ca. 1461-63, contained in MSS King’s Inn 10, BL Additional 11809, and RIA 3 B 22.

**Classifications:**
- F 3.2: Literature and learning: Typology: Themes, motifs
- F 4.1: Literature and learning: Comparative literature: General and various
- H 4.2.1: Verse: Particular poets and poems: Modern Irish: Poets
- H 4.2.2: Verse: Particular poets and poems: Modern Irish: Anonymous authorship, uncertain
- K 3.3: Christianity: Other religious literature: Instructional, apocryphal, imaginative: General and various

**Indexes:**
- First Lines of Verse:
  - *Bráon re dubadh diomhla Dé*
  - *Cairt a stothcháná ag síol Ádhaimh*
  - *Seacht dtroighe mo thór dhúthaigh*
- Manuscript Sources:
  - Dublin, King’s Inn Library, 10
  - Dublin, Royal Irish Academy, 3 B 22 (1226)
  - London, British Library, Additional 11809
- Author/Textual Sources:
  - Mac an Leagha, Uilliam
  - Ó hUiginn, Philip Bocht (*1487*)
  - Ó hUiginn, Tadhg Óg (*1448*)
  - The Long Charter of Christ

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