
In Celtica 19 (1987), pp. 111–120.

Refers to four Irish instances of the theme of the charter of Christ: (1) Cairt a siothchána ag siol Ádhaimh by Tadhg Ó hUiginn (1448) (see L. McKenna, Dán Dé (1922), no. 3 [Best 2 1323]); (2) Braon re dubadh diomha Dé (see L. McKenna, Aithdio ghluim dána (1939), no. 84 [Best 2 1692]); (3) Seacht dtroigh mo thir dhúthaigh by Philip Bocht Ó hUiginn (1487) (see L. McKenna, Philip Bocht Ó hUiginn (1931), no. 21 [Best 2 1728]); (4) a prose translation of The long charter of Christ (B-text) by Uílliam Mac an Léagha, dated to ca. 1461-63, contained in MSS King’s Inns 10, BL Additional 11809, and RIA 3 B 22.

Classifications:
- F 3.2: Literature and learning: Typology: Themes, motifs
- F 4.1: Literature and learning: Comparative literature: General and various
- H 4.2.1: Verse: Particular poets and poems: Modern Irish: Poets
- H 4.2.2: Verse: Particular poets and poems: Modern Irish: Anonymous authorship, uncertain
- K 3.3: Christianity: Other religious literature: Instructional, apocryphal, imaginative: General and various

Indexes:
First Lines of Verse:
- Braon re dubadh diomhá Dé
- Cairt a siothchána ag siol Ádhaimh
- Seacht dtroigh mo thir dhúthaigh

Manuscript Sources:
- Dublin, King’s Inns Library, 10
- Dublin, Royal Irish Academy, 3 B 22 (1226)
- London, British Library, Additional 11809

Author/Textual Sources:
- Mac an Léagha, Úilliam
- Ó hUiginn, Philip Bocht (1487)
- Ó hUiginn, Tadhg Óg (1448)
- The Long Charter of Christ