

Refers to four Irish instances of the theme of the charter of Christ: (1) *Cairt a siothchána ag siol Adhaimh* by Tadhg Óg Ó hUiginn (†1448) (see L. McKENNA, *Dán Dé* (1922), no. 3 [Best2 1323]); (2) *Bráon re dubadh diomhda Dé* (see L. McKENNA, *Aithdioghlaim dána* (1939), no. 84 [Best2 1692]); (3) *Seacht dtróighí mo thir dhúthaigh* by Philip Bocht Ó hUiginn (†1487) (see L. McKENNA, *Philip Bocht Ó hUiginn* (1931), no. 21 [Best2 1728]); (4) a prose translation of *The long charter of Christ* (B-text) by Uilliam Mac an Leagha, dated to ca. 1461–63, contained in MSS King’s Inn 10, BL Additional 11809, and RIA 3 B 22.

Classifications:

- F 3.2: Literature and learning: Typology: Themes, motifs
- F 4.1: Literature and learning: Comparative literature: General and various
- H 4.2.1: Verse: Particular poets and poems: Modern Irish: Poets
- H 4.2.2: Verse: Particular poets and poems: Modern Irish: Anonymous authorship, uncertain
- K 3.3: Christianity: Other religious literature: Instructional, apocryphal, imaginative: General and various

Indexes:

First Lines of Verse:

- *Bráon re dubadh diomhda Dé*
- *Cairt a siothchána ag siol Adhaimh*
- *Seacht dtróighí mo thir dhúthaigh*

Manuscript Sources:

- Dublin, King’s Inn Library, 10
- Dublin, Royal Irish Academy, 3 B 22 (1236)
- London, British Library, Additional 11809

Author/Textual Sources:

- Mac an Leagha, Uilliam
- Ó hUiginn, Philip Bocht (†1487)
- Ó hUiginn, Tadhg Óg (†1448)
- The Long Charter of Christ