

4259. Cataldi (Melita): Chaos as multiplicity: examples in medieval Ireland.  
*In Aesthetics and chaos* (2006), pp. 189–204.

Studies the formless and the form, uncontrolled multiplicity and unity as a literary theme in *Táin bó Cúailnge* and *In tenga bithnua*.

*Classifications:*

- F 3.2: Literature and learning: Typology: Themes, motifs
- G 02: Ulster Cycle: Táin bó Cúailnge

*Indexes:*

Author/Textual Sources:

- *In tenga bithnua*
- Táin bó Cúailnge