

424. Ó Muraíle (Nollaig): The autograph manuscripts of the Annals of the Four Masters.

In Celtica 19 (1987), pp. 75–95.

Of two copies produced, one was intended for Fearghal Ó Gadhra, the other for publication in Louvain. Discusses and assesses the question of which of the surviving five MSS belongs to which copy of the annals. Concludes in favour of P. Walsh's view (but against C. Mooney's) that the Ó Gadhra set is represented by MSS RIA C iii 3 and TCD H 2. 11, and the Louvain set by Franciscan A 13, RIA 23 P 6, RIA 23 P 7. Includes 'Appendix: Notes on the Individual MSS'. See also P. WALSH, *The Four Masters and their work* (1944) (Best² 8631), *IBL* (1936), pp. 81-83 (Best² 2081), and C. MOONEY, *IER* 60 (1942), pp. 223-224, n. 4 (*BILL* 624).

Mooney (Canice) (*ref.*), Walsh (Paul) (*ref.*)

Classifications:

- B 2.3.01: Manuscripts: Ireland: Trinity College Dublin
- B 2.3.02: Manuscripts: Ireland: Royal Irish Academy
- B 2.3.05: Manuscripts: Ireland: Franciscan Library
- L 2.2: History: Annals: Annals of the Four Masters

Indexes:

Manuscript Sources:

- Dublin, Royal Irish Academy, 23 P 6 (687)
- Dublin, Royal Irish Academy, 23 P 7 (688)
- Dublin, Royal Irish Academy, C iii 3 (1220)
- Dublin, Trinity College, H 2. 11 (1301)
- Dublin, University College (Franciscan Collection), A 13

Author/Textual Sources:

- Annals of the Four Masters
- Ó Gadhra, Fearghal