

4141. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 57 (2007)
Royal Irish Academy
- Rev. by*
Pierre-Yves LAMBERT, in *ÉtC* 38 (2012), pp. 355-357.
4143. Bisagni (Jacopo), Warntjes (Immo): Latin and Old Irish in the Munich Computus: a reassessment and further evidence.
In *Ériu* 57 (2007), pp. 1–33.
Offers an analysis of all the instances of code-switching in MS München, Clm 14456.
4142. Griffith (Aaron): The effect of syncope with subsequent anaptyxis on consonant quality in Old Irish.
In *Ériu* 57 (2007), pp. 35–47.
Examines the quality of the Old Irish consonants on either side of the anaptyctic vowel arising in syncopated syllables of the structure CRVC and CVRC, and formulates an exception to the rules of the third palatalization.
4144. Isaac (G. R.): A new conjecture on the origins of absolute and conjunct flexion.
In *Ériu* 57 (2007), pp. 49–60.
Refines K. McCONE's theory of the origin of the Old Irish distinction between absolute and conjunct flexion (as expounded in *The origins and development of the Insular Celtic verbal complex*, 2006) by substituting McCone's early apocope of *-i* for an apocope that only affected clitic (i.e. non-initial) verbal forms thus obviating the necessity for a homogeneization of initial forms.
4145. Mac Cárthaigh (Eoin): Cathain a dhéanfaidh consan teann comhardadh slán le consan éadrom?
In *Ériu* 57 (2007), pp. 61–66.
Argues that a single intervocalic *consan teann* and a single intervocalic *consan éadrom* preceded by short vowels will not make perfect rhyme with each other in *dán díreach*.
4146. Miles (Brent): *Riss in Mundtuirc*: the tale of Harmonia's necklace and the study of the Theban cycle in medieval Ireland.
In *Ériu* 57 (2007), pp. 67–112.
Edited from RIA MS D iv 2, with English translation and commentary. Includes a discussion of the relationship of this text with *Togail Troí* and *Togail na Tèbe*.
4147. Ó Macháin (Pádraig): Two documents relating to Ó Conchubhair Donn.
In *Ériu* 57 (2007), pp. 113–119.

Written in Irish, dated 1516 and 1510, and preserved in the Norfolk Record Office. Transcribed with English translation.

4148. Simms (Katharine): The poetic Brehon lawyers of early sixteenth-century Ireland.

In Ériu 57 (2007), pp. 121–132.

Discusses the reasons for the poetic and literary training of the late medieval and early modern brehon lawyers, arguing that such education was not just a pre-requisite to becoming a professional, but also the result of a long tradition that combined law with poetry. Also discusses the related figure of the *brithem bétraí filedachtae*.

4149. Ní Úrdail (Meidhbhí): Some observations on the ‘Dublin Annals of Innisfallen’.

In Ériu 57 (2007), pp. 133–153.

Discusses the sources and compilatory process of two substantial entries concerning the O'Briens of Thomond (s.a. 1014 and 1306) which draw upon *Cath Chluana Tarbh* and *Caithréim Thoirdealbhaigh* respectively.

4150. Breatnach (Liam): Varia: 1. An Old Irish gloss on *Cáin lánamna*.

In Ériu 57 (2007), pp. 155–160.

ad §14, as ed. by R. THURNEYSSEN 1936 (Best² 2148).

4151. Breatnach (Liam): Varia: 2. An instance of *do-maisi* in the Irish Gospel of Thomas.

In Ériu 57 (2007), pp. 160–161.

ad Gospel of Thomas, q. 21 (as. ed. by J. CARNEY 1964 [*BILL* 2778]). Rejects previous emendations and interprets MS *domais* as the 3rd sg. deut. pret. rel. of *do-maisi* ‘concocts’.

4152. Breatnach (Liam): Varia: 3. An Old Irish attestation of *suacht*, in *Féilire Óengusso*.

In Ériu 57 (2007), pp. 161–163.

Reads *a suacht* ‘out of a receptacle’ in Féil. Apr. 19.