4141. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 57 (2007) 
Royal Irish Academy

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4143. Bisagni (Jacopo), Warnstjes (Immo): Latin and Old Irish in the Munich Computus: a reassessment and further evidence.
In Ériu 57 (2007), pp. 1–33.

Offers an analysis of all the instances of code-switching in MS München, Clm 14456.

4142. Griffith (Aaron): The effect of syncopé with subsequent anaptyxis on consonant quality in Old Irish.
In Ériu 57 (2007), pp. 35–47.

Examines the quality of the Old Irish consonants on either side of the anaptyctic vowel arising in syncopated syllables of the structure CRVC and CVRC, and formulates an exception to the rules of the third palatalization.

In Ériu 57 (2007), pp. 49–60.

Refines K. McCone’s theory of the origin of the Old Irish distinction between absolute and conjunct flexion (as expounded in The origins and development of the Insular Celtic verbal complex, 2006) by substituting McCone’s early apocope of -i for an apocope that only affected clitic (i.e. non-initial) verbal forms thus obviating the necessity for a homogenization of initial forms.

4145. Mac Cáithligh (Eoin): Cathair in dhréimfaidh consan teann comhardadh slán le consan éadrom?

Argues that a single intervocalic consan teann and a single intervocalic consan éadrom preceded by short vowels will not make perfect rhyme with each other in dan díreach.

4146. Miles (Brent): Riss in Mundhúire: the tale of Harmonia’s necklace and the study of the Theban cycle in medieval Ireland.

Edited from RIA MS Div 2, with English translation and commentary. Includes a discussion of the relationship of this text with Togail Troi and Togail na Tebe.

4147. Ó Macháin (Pádraig): Two documents relating to Ó Conchubhair Donn.
In Ériu 57 (2007), pp. 113–119.
4148. Simms (Katharine): The poetic Brehon lawyers of early sixteenth-century Ireland.


Discusses the reasons for the poetic and literary training of the late medieval and early modern Brehon lawyers, arguing that such education was not just a pre-requisite to becoming a professional, but also the result of a long tradition that combined law with poetry. Also discusses the related figure of the *brithem belrai fitlochtae*.


Discusses the sources and compilatory process of two substantial entries concerning the O’Briens of Thomond (s.a. 1014 and 1306) which draw upon *Cath Chluana Tarb* and *Caithreim ThoirBaelbreagh* respectively.

4150. Breatnach (Liam): Varia: 1. An Old Irish gloss on *Cáin lánamma*.


ad §14, as ed. by R. Thurneysen 1906 (Best 2 2148).


ad Gospel of Thomas, q. 21 (as. ed. by J. Carney 1964 [BILL 2778]). Rejects previous emendations and interprets MS *domais* as the 3rd sg. destr. pret. rel. of *do-maisi* ‘concocts’.


Reads a *suacht* ‘out of a receptacle’ in Féi. Apr. 19.