

3792. Griffin-Wilson (Margo): Mythical and local landscapes: Dáibhí Ó Bruadair's *Iomdha sgéimh ar chur na cluana*.

*In Celtica* 25 (2007), pp. 40–60.

Studies the literary and historical associations of two passages from Ó Bruadair's wedding *crossántacht* (quatrains 16-24 and the prose section), and argues that these, albeit differing in treatment and literary technique, are joined together by the theme of fertility.

*Classifications:*

- H 4.2.1: Verse: Particular poets and poems: Modern Irish: Poets: Ó Bruadair, Dáibhidh

*Indexes:*

First Lines of Verse:

- Iomdha sgéimh ar chur na cluana

Manuscript Sources:

- Dublin, Royal Irish Academy, 23 C 26 (765)
- Dublin, Royal Irish Academy, 23 M 21 (339)

Author/Textual Sources:

- Forbuis Droma Damhghaire
- Ó Bruadair, Dáibhí