

3739. McCone (Kim): Die Spottwettkämpfe in der Geschichte von Mac Da Thós Schwein.

*In* KF 1 (2006), pp. 149–161.

Argues that *Scéla mucce meic Dathó* is an elaborated, Christian-oriented satire composed in a monastic milieu, whose author makes use of the boasting contest with the aim of ridiculing the warlike lifestyle of Early Ireland. Furthermore argues that Cú Chulainn is the unnamed subject of a parody at the anticlimatic end of the narrative.

*Classifications:*

- G 02: Ulster Cycle: Scéla muicce Maic Da Thó

*Indexes:*

Author/Textual Sources:

- Scéla mucce Meic Da Thó