

3693. Eson (Lawrence E.): Merlin's last cry: ritual burial and rebirth of the poet in Celtic and Norse tradition.

*In* ZCP 55 (2006), pp. 181–200.

Discusses the technique of achieving poetical inspiration by undergoing a process of initiation involving ritual burial or symbolic death, followed by rebirth as poet or prophet; refers in particular to the episode of the Finding of the Táin.

*Classifications:*

- I 3.3: Society: Rites, magic: Divination

*Indexes:*

Author/Textual Sources:

- Táin bó Cúailnge