

337. Celtica 15 (1983): Cecile O’Rahilly memorial volume.
Dublin Institute for Advanced Studies
- Rev. by*
Édouard BACHELLERY, in *ÉtC* 23 (1986), pp. 354-356.
Pádraig Ó RIAIN, in *Éigse* 21 (1986), pp. 243-245.
Karl Horst SCHMIDT, in *ZCP* 41 (1986), pp. 303-304.
- O’Rahilly (Cecile) (*hon.*)
338. Greene (David): *Cró, crú* and similar words.
In Celtica 15 (1983), pp. 1–9.
- Revises the corresponding entries in *DIL* and concludes that all meanings derive from one of three basic words *cruē, crú, cráo*. Deals in particular with: 1. OIr. *cruē* ‘hoof’; 2. OIr. *cráo* ‘enclosure’, (a) ‘socket, hoop (of lance), eye (of needle)’, (b) ‘box, container’; 3. OIr. *croūd*, (a) *croūd* ‘bringing into, caring for in, an enclosure’, (b) EModIr. *crúdh* ‘collecting’, (c) EModIr. *crúdh* ‘milking’, (d) MÍr. ?*crúdh* ‘plundering’; 4. OIr. *crú* ‘gore, blood’; 5. OIr. *cró* ‘wound; death; wergild’, (a) *cró* ‘wound’, (b) ‘violent death’, (c) ‘wergild’; 6. Later Ir. *cró* ‘inheritable property’, (a) *cró* ‘inheritable property’, (b) *cro[dh]aighe* ‘heir’.
339. Ahlqvist (Anders): Two notes on relative marking in Old Irish: 1. A relative form in the Bürgschaft.
In Celtica 15 (1983), p. 10.
- Identifies an example of nasalization after relative forms of simple verbs in *CIH* ii 591.20.
3412. Ahlqvist (Anders): Two notes on relative marking in Old Irish: 2. On the origin of the relative mutations.
In Celtica 15 (1983), pp. 11–12.
- Discusses the conclusions of L. BREATNACH, in *Ériu* 31 (1980), pp. 1-9, and K. MCCONE, in *Ériu* 31 (1980), pp. 10-27.
340. Binchy (D. A.): *De fontibus iuris Romani*.
In Celtica 15 (1983), pp. 13–17.
- Edition and translation of a brief Modern Irish passage dealing with the origins of Roman law, from MS TCD H 3. 18 (= *CIH* ii 602.34-603.15).
341. Breatnach (Liam): On abstract nouns from prepositions in Irish.
In Celtica 15 (1983), pp. 18–19.
- Argues that *inne, echtrae, aire, íarmae (íarsma)* are all *iā*-stems.
342. Breatnach (R. A.): The origin of Scottish Gaelic *fairtlich*.
In Celtica 15 (1983), pp. 20–24.

343. Carney (James): *A maccucáin sruith in tíag*.
In Celtica 15 (1983), pp. 25–41.
 [1.] Interpretation; [2.] Metre; [3.] Language and date; [4.] Method of edition.
 Ed. with transl. and notes (19 qq.) from MSS Franciscan A3 (LL), Harley 5280, and Brussels 4190-200.
344. Charles-Edwards (T. M.): Bede, the Irish and the Britons.
In Celtica 15 (1983), pp. 42–52.
345. Hamp (Eric P.): *Imbúarach, imbáarach*.
In Celtica 15 (1983), pp. 53–54.
 Cf. A. AHLQVIST, *in Celtica* 12, pp. 108-112.
346. Mac Cana (Proinsias): Three syntactic notes: 1. *la* with *vn.* to denote concomitant action.
In Celtica 15 (1983), pp. 55–57.
3415. Mac Cana (Proinsias): Three syntactic notes: 2. *fri* ‘of, about, concerning’.
In Celtica 15 (1983), pp. 57–58.
3416. Mac Cana (Proinsias): Three syntactic notes: 3. Labraid Lúath Lám ar Claideb.
In Celtica 15 (1983), pp. 58–59.
 Argues against interpretation of *lúathlám* as a close compound (see Myles Dillon, *Serlige Con Culainn* (1941; see *BILL* III: 5012)). Prefers *Labraid Lúath Lám ar Claideb* as a genitival clause with zero copula, lit. ‘whose hand is swift on the sword’.
347. Mac Eoin (Gearóid): The death of the boys in the mill.
In Celtica 15 (1983), pp. 60–64.
 Interprets a passage from *Orgguin trí mac Diarmata mic Cerbaill* and argues that the boys could not be killed by the mill-wheel but the mill-shaft. Includes a critical edition from MSS Rawlinson B 502 and Rawlinson B 512, and RIA D ii 1 (Book of Uí Maine), with translation; cf. K. MEYER, *Hibernica minora* (Best¹, p. 77), pp. 70-75; and D. GREENE, *Fingal Rónáin* (*BILL* 5065), p. 48.
348. McKenna (Malachy): A note on a feature of Omeath Irish.
In Celtica 15 (1983), pp. 65–66.
 On the development of [tʰ] to [ʃ] (mostly after certain sonorants).
349. Ní Shéaghda (Nessa): Diomoladh Phádraig Naofa.
In Celtica 15 (1983), pp. 67–68.
 Poem (10 qq.) beg. *Treisi dúthchas ná oileamhain*. Ed. from MS NLI G 127. Perhaps composed by Seán Ó Neachtain (†1728).

350. Ó Buachalla (Breandán): The prepositional relative clause in SE-Ulster Irish.
In Celtica 15 (1983), pp. 69–77.
351. Ó Cathasaigh (Tomás): The theme of *ainmne* in *Scéla Cano meic Gartnáin*.
In Celtica 15 (1983), pp. 78–87.
Repr. in Coire sois, pp. 342–351.
352. Ó Concheanainn (Tomás): Dán réitigh ó Fhearghal Óg Mac an Bhaird.
In Celtica 15 (1983), pp. 88–95.
 A poem by Fearghal Óg Mac an Bhaird to Brian Óg Ó Ruairc (son of Brian na Múrtha (ob. 1591)) seeking forgiveness, composed some time between 1595 and 1604. Beg. *Gabh, a Bhriain, liom fáim lochtaibh* (26 qq.). Ed. with transl. and notes from MS Book of O’Conor Don.
353. Ó Cuív (Brian): A poem for Fínghein Mac Carthaigh Riabhach.
In Celtica 15 (1983), pp. 96–110.
 Poem beg. *Ní théd an égean a n-aisgidh*, addressed to Fínghein Mac Carthaigh Riabhach, ascribed to Mathghamhain (mac Domhnaill mheic Eoghain) Ó Dálaigh (44 qq.). Ed. with transl. and notes from MS Book of Lismore.
354. Ó Fiannachta (Pádraig): Tuireamh le hAogán Ó Raitheile.
In Celtica 15 (1983), pp. 110–116.
 Lament for Seán and Síle de Fuit ascribed to Aogán Ó Raitheile. Beg. *Osnadh bróin do bhreoiigh mo chléteach*. Ed. from MS NLI G 31 (24 qq.).
355. Ó Siadhail (Mícheál): The erosion of the copula in Modern Irish dialects.
In Celtica 15 (1983), pp. 117–127.
356. O’Sullivan (Anne): Saint Brecán of Clare.
In Celtica 15 (1983), pp. 128–139.
 Early modern Irish poem (47 qq.) put into the mouth of Brecán near death. First line *Eridh suas, a Tolltanaigh*, ed. from MS TCD H 2. 8 (1299), with Engl. transl. and notes. Appendix: Notes on the Uí Allmhuráin (O Hallorans) and the Uí Maoildomhnaigh (O’Muldowneys) by K. W. NICHOLLS.
 Nicholls (K. W.)
357. Quin (E. G.): Three notes: 1. A semantic ambivalence.
In Celtica 15 (1983), pp. 140–141.
 On the ambiguity of Hib-Engl. ‘to be entitled to’ and ‘to have a right to’ (refers also to Ir *ceart* and *is cet duit*).
3413. Quin (E. G.): Three notes: 2. The simplex of *ad-cí*.
In Celtica 15 (1983), pp. 140–141.

Derives it from *ciïd* ('weeps').

3414. Quin (E. G.): Three notes: 3. Ad *Celtica* 14, 132.

In Celtica 15 (1983), p. 141.

Further notes on variant readings *aigseradh* and *imgnadad* from ed. of poem *Día mór dom imdegail*.

358. Simms (Katharine): Propaganda use of the Táin in the later middle ages.

In Celtica 15 (1983), pp. 142–149.

Propoganda use of Eamhain Macha (in bardic poetry) by 14th-c. O'Neill's of Tyrone.

359. Williams (J. E. Caerwyn): Welsh *drythyll*, *trythyll*; Irish *drettel*, *treitell*.

In Celtica 15 (1983), pp. 150–157.