
   Argues it is a treatise written in Ireland 655–680.

   Studies the A and B versions of the story found under the heading De gesta re, and argues that they are composition exercises of Irish origin which show the influence of Irish secular narratives.


   Edition, translation and analysis, based on five MSS ranging from the 9th to the 11th centuries.


   On the treatment of the Picts in Adomnán’s Vita Columbae.


   Includes a suggestion this may be the Diarmait scribe of the Milan glosses.

On the possible influence of Irish hagiographical traditions on the formation of Norwegian and Icelandic saints’ legends and cults.

3322. Jaski (Bart): The genealogical section of the Psalter of Cashel.
   Discusses in particular the date and provenance of the Munster genealogies that derive from the Psalter of Cashel.

   Discussion of the origins of the phrase co nómad n-ó and of its application in (1) Crith gablach and Cóc conara jugili; (2) Asudacht Moraind and the Rule of Mochuda; and (3) Ces Noinden and the metrical Dindshenchas.

   Examines evidence from legal, genealogical, narrative, and annalistic sources for the use of the term tónaise rig and proposes this signified ‘the second in rank to a king’, while arguing that this institution was only a political ideal in early medieval Ireland and was not put into practice (and only partially) until later times.

3325. Warnijs (Immo): The alternation of the kingship of Tara 734–944.

3326. Mac Lean (Douglas): Scribe as artist, not monk: the canon tables of Ailerán ‘the Wise’ and the Book of Kells.
   On the influence of Ailerán’s poem on the elaboration of the arcaded canon tables in the Book of Kells. Includes an excursus on the professional status of scribes.

3339. Woods (David): Acorns, the plague, and the ‘Iona Chronicle’.
   ad AU 576.2; argues that a reference to the bubonic plague was misunderstood as a great crop of acorns by the continuators of the Iona Chronicle.

3340. Young (Simon): In gentibus dispersisti nos: the British diaspora in Patrick and Gildas.
   ad Confessio §1.

   On an Old Irish calque in MS Vatican Reg. int. 1625.