

308. Celtica 13 (1980)  
Dublin Institute for Advanced Studies
- Rev. by*  
Édouard BACHELLERY, in *ÉtC* 18 (1981), pp. 381-382.  
Uáit ear MAC GEARAILT, in *StH* 21 (1981), pp. 178-182.  
Karl Horst SCHMIDT, in *ZCP* 39 (1982), pp. 333-334.
309. Breatnach (Liam): Tochmarc Luaine ocus aided Athairne.  
*In Celtica* 13 (1980), pp. 1–31.  
Edition with notes and indices (no translation) from MS TCD H 2.16 (YBL), MS RIA 23 P 12 (Book of Ballymote), and MS TCD H 2. 17. Includes passages of verse and *roscada* omitted from W. STOKES, in *RC* 24 (1903), pp. 270-287 (Best<sup>1</sup>, p. 98).
310. Gillies (William): An early modern Irish ‘Harrowing of Hell’.  
*In Celtica* 13 (1980), pp. 32–55.  
Ed. from MSS RIA 23 N 10 and RIA 23 O 48 (Liber flavus Fergusiorum), with transl. and notes.
311.   Concheanainn (Tom as): The YBL fragment of *T ain b  Flidais*.  
*In Celtica* 13 (1980), pp. 56–57.  
Identifies scribe of YBL (MS TCD H 2.16) fragment of *T ain b  Flidais* as Solam   Droma, and dates this transcript to c. 1380.
312. Breatnach (P draig A.): The origins of the Irish monastic tradition at Ratisbon (Regensburg).  
*In Celtica* 13 (1980), pp. 58–77.
313.   Cu v (Brian): A reformed lover.  
*In Celtica* 13 (1980), p. 78.  
Among the unpublished love poems or poems about women in MS RIA 23 D 4 is the *d n d reach* poem edited here, normalised in spelling (3 qq.); first line *Sl n le sibheanradh Airt  ig*.
314.   Baoill (D nall P.): Preaspiration, epenthesis and vowel lengthening: interrelated and of similar origin?  
*In Celtica* 13 (1980), pp. 79–108.  
Claims that the development of preaspiration, epenthesis and vowel lengthening is an attempt to maintain syllabic length following the disappearance of geminated consonants. Also includes some discussion of geminated stops in Donegal Irish, *-rt* sequence in Scottish Gaelic, cluster and svarabhakti in Manx.
315. Breatnach (R. A.): *ia* < *e* in early modern Irish loan-words.  
*In Celtica* 13 (1980), pp. 109–114.

- Discusses a number of words borrowed mostly from Middle English, in particular *fiabhras*, of which it is argued that it derives from MEngl. pl. *fēv(e)res*.
316. Ó Ciardha (Pádhraic P.): Beach/beach eolais.  
*In Celtica* 13 (1980), pp. 115–119.  
 On the metaphorical use of *beach eoil*, *beach eolais* and *beach* as a term of praise in Classical Irish verse and some later Modern Irish poems, based on the importance of the *beach eolais* ‘scout (bee)’.
317. O’Rahilly (Cecile): Notes on Irish idioms: 1. *d’fhóbair dom tuitim*.  
*In Celtica* 13 (1980), pp. 120–123.  
 Discusses *is ed mod*, *is ing*, *is ar éigin* ‘scarcely, hardly’, and *is obair* ‘it is hard, difficult’. Suggests that ModIr. *fhóbair*, *(fh)obair* ‘almost’ represents a confusion of impersonal verb *fóbair* and use of *obair* replacing earlier *mod*.
3770. O’Rahilly (Cecile): Notes on Irish idioms: 2. *atá (tá)*, introducing an answer.  
*In Celtica* 13 (1980), pp. 123–124.  
 Supplies an example of this construction from LL. Cf. *Celtica* 12 (1977), pp. 188–191 [Varia: 2. *is ann : is amlaid*].
318. Ó Cuív (Brian): The verbal noun ending *-áil* and related forms.  
*In Celtica* 13 (1980), pp. 125–145.  
 Suggests a variety of sources for the *-áil* element in Irish.
319. Ó Cuív (Brian): *Is tre fír fíathemon*: an addendum.  
*In Celtica* 13 (1980), pp. 146–149.  
 On the triadic nature of *Audacht Morainn*, §12. Cf. C. WATKINS, *Is tre fír fíathemon*: marginalia to *Audacht Morainn*, in *Ériu* 30 (1979), pp. 181–198.
320. Ó Cuív (Brian): Cecile O’Rahilly (1894–1980).  
*In Celtica* 13 (1980), pp. 201–203.