

2836. Sterckx (Claude): *Le roi blanc, le roi rouge et le roi bleu.*

*In ZCP 49–50 (1997), pp. 837–846.*

Discusses the three forms of martyrdom illustrated in the Cambrai Homily, arguing that their colours white, red and blue correspond to similar chromatic representations of Dumézilian Indo-European trifunctional symbolism in ancient India and Iran. In addition, finds further evidence for this interpretation in a passage from the Leinster *Bórama*.

*Classifications:*

- K 3.3.2: Christianity: Other religious literature: Instructional, apocryphal, imaginative: Homilies, sermons

*Indexes:*

Words/Proper Names:

- glasmartre

Author/Textual Sources:

- Bórama Laigen
- Cambrai Homily