

2820. Nagy (Joseph Falaky): How the Táin was lost.

*In* ZCP 49–50 (1997), pp. 603–609.

Identifies a theme of Indo-European mythology in the association of water bodies with the loss and renewal of life and knowledge seen in the death of the two repositories of the Táin, Roán and Roae, and the subsequent preservation of the saga by Fergus mac Roich, thus arguing that this episode is not an incidental addition, but an inextricable part of the larger framework of the narrative.

*Classifications:*

- G 02: Ulster Cycle: Táin bó Cúailnge

*Indexes:*

Words/Proper Names:

- Cronn
- Cruinniuc
- imbas

Author/Textual Sources:

- Táin bó Cúailnge