

2775. Ó Cuív (Brian): Miscellanea: 4. A recycled elegy?

*In* Celtica 18 (1986), pp. 117–123.

Argues that two quatrains in MS TCD H 6. 11, first line *A mhná fágbhaidh fúmsa in feart*, ascribed to Tadhg Ó Conchubhair, to commemorate Piaras de Léis (†1751 in Riga), appear to be a recycling of ‘John Lacys epitap’, extant as (first line) *Wná fagig foumsa un farth* in MS Paris, BNF, Fonds Français 26954, Pièces Originales vol. 470, Dossier 10477, f. 13 (includes photograph), and *Mhná fáuigh fúmsa an feart* in a MS in the possession of J. Vendryes (see R. A. S. MACALISTER, *in* RC 48 (1931), pp. 235-280; cf. Best<sup>2</sup> 925).

*Classifications:*

- H 4.2.2: Verse: Particular poets and poems: Modern Irish: Anonymous authorship, uncertain

*Indexes:*

First Lines of Verse:

- A mhná fágbhaidh fúmsa in feart

Manuscript Sources:

- Dublin, Trinity College, H 6. 11 (1415)
- n/a, Private, J. Vendryes (Paris)
- Paris, Bibliothèque nationale de France, Fonds Français 26954, Pièces Originales vol. 470, Dossier 10477, f. 13

Author/Textual Sources:

- Ó Conchubhair, Tadhg