

2727. Campanile (Enrico): Ein Element der weiblichen Schönheit in der keltischen Kultur.

*In* ZCP 46 (1994), pp. 36–38.

Argues that the reference to ‘white, weak arms’ used in the description of the maiden in *Aislinge Meic Conglinne* lines 1169-1170 is a *topos* inherited from the Indo-European poetic language.

*Classifications:*

- F 3.2: Literature and learning: Typology: Themes, motifs
- I 3.1.2: Aislinge Mac Con Glinne

*Indexes:*

Author/Textual Sources:

- Aislinge Meic Con Glinne