

2571. Toner (Gregory): Authority, verse and the transmission of *senchas*.

*In* Ériu 55 (2005), pp. 59–84.

Argues that the use of verse within narrative (*prosimetrum*) was a literary device consciously used by medieval Irish writers in order to imbue their texts with different degrees of veracity (testimonial, authoritative, corroborative).

*Classifications:*

- F 3.1: Literature and learning: Typology: Forms, styles

*Indexes:*

Words/Proper Names:

- Mongán mac Fiachnai
- Tuán mac Cairill

Author/Textual Sources:

- Dinnshenchas Érenn
- Lebor gabála Érenn