

2569. Wiley (Dan M.): Niall Frossach's true judgement.

*In* Ériu 55 (2005), pp. 19–36.

Argues that reddening (*imdergad*) and eruption of steam (*dé*) are connected with an Irish hagiographical motif, and that their attribution to Niall is politically motivated.

*Classifications:*

- F 3.2: Literature and learning: Typology: Themes, motifs
- G 03: CYCLE OF THE KINGS

*Indexes:*

Words/Proper Names:

- Niall Frossach

Manuscript Sources:

- Dublin, Trinity College, H 2. 18 (1339) [Book of Leinster]

Author/Textual Sources:

- Scéla Néill Frossaig