

2567. Ériu: founded as the journal of the School of Irish Learning devoted to Irish philology and literature 55 (2005)
Royal Irish Academy
- Rev. by*
Pierre-Yves LAMBERT, in *ÉtC* 37 (2011), pp. 247-248.
2568. Ó Néill (Pádraig P.): Irish glosses in a twelfth-century copy of Boethius's *Consolatio philosophiae*.
In *Ériu* 55 (2005), pp. 1–17.
MS Firenze, Biblioteca Medicea Laurenziana, Plut. 78.19. Includes index of Irish words.
2569. Wiley (Dan M.): Niall Frossach's true judgement.
In *Ériu* 55 (2005), pp. 19–36.
Argues that reddening (*imdergad*) and eruption of steam (*dé*) are connected with an Irish hagiographical motif, and that their attribution to Niall is politically motivated.
2570. McLaughlin (Róisín): A threat of satire by Tadhg (mac Dáire) Mac Bruaidealha.
In *Ériu* 55 (2005), pp. 37–57.
25 qq., beg. *Tairgidh mo sheachna, a shíol mBriain*. Critical edition, with introduction, translation and notes, based on RIA MSS 23 D 4, 23 D 5, and 24 L 13.
2571. Toner (Gregory): Authority, verse and the transmission of *senchas*.
In *Ériu* 55 (2005), pp. 59–84.
Argues that the use of verse within narrative (*prosimetrum*) was a literary device consciously used by medieval Irish writers in order to imbue their texts with different degrees of veracity (testimonial, authoritative, corroborative).
2572. Breatnach (Caoimhín): The significance of the orthography of Irish proper names in the Codex Salmanticensis.
In *Ériu* 55 (2005), pp. 85–101.
Suggests a 13th c. date of composition for MS on grounds that features of spelling reveal similarities with Irish and Anglo-Norman hands in the annals.
2573. Ó Maolalaigh (Roibeard): A Gaulish-Gaelic correspondence: *s(o)uxt-* and *suac(hd)an*.
In *Ériu* 55 (2005), pp. 103–117.
ad P.-Y. LAMBERT, in *Ériu* 51 (2000), pp. 189-192. The apparent divergence of the Scottish Gaelic reflexes is explained by the merger of historical *c* and *chd/cht*.

2574. McLaughlin (Róisín): Metres in *Mittelirische Verslehren* III.
In Ériu 55 (2005), pp. 119–136.
 Suggests, through analysis of the metres illustrated in the tract, that *Auraicept na nÉces* and *In Lebor Ogaim* were among the sources of its compiler.
2575. Schrijver (Peter): Varia: I. More on non-Indo-European surviving in Ireland in the first millennium AD.
In Ériu 55 (2005), pp. 137–144.
partán, *Partraige*; ad G. ISAAC, *in Ériu* 53 (2003), pp. 151–153; cf. P. SCHRIJVER, *in Ériu* 51 (2000), pp. 195–199.
 Further non-Indo-European etyma discussed include: *pell/fell*, *petta*, *pít/fít*, *pluc/prapp*, *patu/pata*, *scatán*, *ciotóg*.
2576. McManus (Damian): Varia: II. *IGT* citations: further identifications.
In Ériu 55 (2005), p. 145.
 Provides 12 new identifications. Cf. D. McMANUS, *in Ériu* 48 (1998), pp. 83–101; 51 (2000), pp. 193–194; 54 (2004), pp. 249–251; and P. DE BRÚN, *in Ériu* 49 (1998), pp. 175–176.
2577. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 1. *Lorga bhrisde* and compensation in *séadna*.
In Ériu 55 (2005), pp. 147–166.
 Metrical fault compensated for by alliteration.
2682. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 2a. Elision of unstressed vowels in compounds.
In Ériu 55 (2005), pp. 149–150.
2683. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 2b. Shortening of long vowels in hiatus in compounds.
In Ériu 55 (2005), pp. 151–152.
2684. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 3. Non-classical forms in bardic poetry.
In Ériu 55 (2005), pp. 152–159.
ad-bheir, *do-ghní*, *ro-d fia* (= OIr. *rot-bia*), *aill* in *feacht n-aill* (= OIr. neut. *aill*), *dochum/chum*, *beidid* (< MIr. *beitit*), *roimh*^L.
2686. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 4. Personal (conjugated) copula forms.
In Ériu 55 (2005), pp. 158–159.
niad, *nid*.
2685. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 5. Forms of the word *ainm*.
In Ériu 55 (2005), pp. 159–160.

Dat. pl. *anmaibh*.

2681. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 6. ‘Cutting and pasting’ in bardic poetry, and the authorship of *A-déar madh Gall et Gaoidheal*.

In Ériu 55 (2005), pp. 160–161.

Ascribed to Eochaidh Ó hEodhasa.

2680. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 7. Parallelism and antithesis in the bardic quatrain.

In Ériu 55 (2005), pp. 161–163.

2679. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 8. The metrical fault called *iomarcaidh*.

In Ériu 55 (2005), pp. 163–165.

2677. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 10. Personal name v. surname.

In Ériu 55 (2005), p. 165.

Forms of address for patrons.

2678. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 9. Lenited and unlenited consonants in closure.

In Ériu 55 (2005), p. 165.

p closing on an opening *f*.

2676. McManus (Damian): Varia: III. Miscellanea on bardic poetry: 11. Repent in good time!

In Ériu 55 (2005), p. 166.

Metaphor of timely repentance.