

2520. Zeitschrift für celtische Philologie 47 (1995)
Niemeyer
- Rev. by*
Pierre-Yves LAMBERT, in *ÉtC* 34 (1998-2000), pp. 359-361.
2735. Sterckx (Claude): Images monétaires et mythes celtes.
In ZCP 47 (1995), pp. 1–17.
Discusses medieval Irish and Welsh analogues to Gaulish myths, including the Dagda or Eochaid Ollathair, the Irish counterpart of Gaulish Sucellus.
2736. Myrick (Leslie Diane): The stelographic transmission of prediluvian *scéla*: an apocryphal reference in the Irish *Lebor gabála*.
In ZCP 47 (1995), pp. 18–31.
Investigates the sources of the apocryphal account of Cham's preservation of prediluvian knowledge by inscribing it in pillars, found in §97 of *Lebor gabála Éirenn* (as ed. by R. A. S. MACALISTER [Best² 2057]).
2737. Henry (P. L.): *Táin roscada*: discussion and edition.
In ZCP 47 (1995), pp. 32–75.
Critical edition of the main core of 16 *roscada* (LU 5422-5520) and the *rosc* of Fiacc son of Fergus (LU 5323-28), with variant readings, detailed linguistic analysis and English translation. This is preceded by a short study of the genre of prophetic vision in the *Táin* and a discussion of the edited texts.
2738. Kobus (Isabel): *Imtheachta Aeniása: Aeneis-Rezeption im irischen Mittelalter*.
In ZCP 47 (1995), pp. 76–86.
Assesses the medieval Irish adaptor's relationship to Virgil's original and the significance of this version in Irish literature.
2739. Breeze (Andrew): *Slab* 'mud', an Old Irish ghostword: English *slob* 'untidy person'.
In ZCP 47 (1995), pp. 87–88.
Draws attention to the incorrect inclusion of *slab* as an Old Irish word in *DIL* S, 255.71-72 and *LEIA* S-123, and explains ModIr. *slab* as a loan-word from Early Modern English.
2740. Breeze (Andrew): Irish *brat* 'cloak, cloth': English *brat* 'child'.
In ZCP 47 (1995), pp. 89–92.
Derives (Sc. and) Engl. *brat* 'child' < Ir. *braitt* 'swaddling' through metonymy.
2741. McGonagle (N.), Wagner (H.): *Téacsanna as Carna*.
In ZCP 47 (1995), pp. 93–175.
13 Irish texts with phonetic transcription, English summaries and folkloristic notes.