

2498. Smelik (Bernadette): The structure of the Irish Arthurian romance *Eachtra mhacaoimh an iolair*.

*In* CMCS 45 (Summer 2003), pp. 43–57.

Analyses the portrayal of King Arthur and the structure of the plot, and concludes that the author did not use an English original but fused a late French Arthurian romance with native Irish elements in a conscious attempt to please an Irish audience.

*Classifications:*

- F 1: LITERATURE AND LEARNING: HISTORY OF LITERATURE, CRITICAL APPROACHES
- G 10: Medieval adaptations: Arthurian

*Indexes:*

Words/Proper Names:

- Arthur

Author/Textual Sources:

- Eachtra Mhacaoimh an Iolair
- Ó Corcráin, Brian