

2478. Ó Mainnín (Mícheál B.): ‘The same in origin and in blood’: bardic windows on the relationship between Irish and Scottish Gaels, c. 1200-1650.

*In* CMCS 38 (Winter 1999), pp. 1–51.

Explores their literary connections, focusing on the concept of Gaeldom and its evolution in both Ireland and Scotland as seen in the work of Irish and Scottish bardic poets writing praise poetry for Scottish chieftains.

*Classifications:*

- H 4.3: Verse: Particular poets and poems: Scottish Gaelic
- H 4.2: Verse: Particular poets and poems: Modern Irish

*Indexes:*

First Lines of Verse:

- Ar sliocht Gaodhal ó Ghort Gréag
- Baile suthach síh Emhna
- Bí ad mhasgaladh, a mheic Aonghais
- Cáit ar ghabhadar Gaoidhil
- Dál chabhlaigh ar Chaistéal Suibhne
- Dursan mh'eachtra go hAlbuin
- Éireannaigh féin Fionnlochlannaigh
- Fada cóir Fhódla ar Albain
- Fhuaras mo rogha theach mhór
- Fíor mo mholadh ar Mhac Dhomhnaill
- Fuaras aisgidh gan iarraidh
- Mairg thréigios inn, a Amhlaóibh
- Meisde nach éadmhar Éire
- Mór mo mholadh ar mhac Cholla
- Ní doirbh go deaghuil na ccarad
- Rug eadrain ar iath nAlban
- Triath na nGaoidheal Giolla-easbuig

Author/Textual Sources:

- Book of common order
- Foirm na n-urnuidheadh (Carswell)