

2444. Cambrian medieval Celtic studies 50 (Winter 2005)
CMCS Publications

Incl. index to CMCS, nos. 1-50 (1981-2005).

2446. Siewers (Alfred K.): The bluest-greyest-greenest eye: colours of martyrdom and colours of the winds as iconographic landscape.

In CMCS 50 (Winter 2005), pp. 31–66.

Examines the cosmological background to the concept of *glasmartre*, and discusses its meaning within the wider Christian literary context.