

2403. Ford (Patrick K.): The blind, the dumb and the ugly: aspects of poets and their craft in early Ireland and Wales.

*In* CMCS 19 (Summer 1990), pp. 27–40.

Expands on J. F. NAGY's discussion (*in* The wisdom of the outlaw: the boyhood deeds of Finn in Gaelic tradition, Berkeley 1985) of the marginal fili and examines in detail two Irish narratives concerning Amairgen, son of Ecet Salach and Senchán Torpéist.

*Classifications:*

- F 1: LITERATURE AND LEARNING: HISTORY OF LITERATURE, CRITICAL APPROACHES

*Indexes:*

Author/Textual Sources:

- Amairgen, son of Ecet Salach
- Senchán Torpéist