

2394. Cambrian medieval Celtic studies 42 (Winter 2001)
CMCS Publications
2485. Harper (Sally): So how many Irishmen went to Glyn Achlach? Early accounts of the formation of *Cerdd Dant*.
In CMCS 42 (Winter 2001), pp. 1–25.
Discusses the Irish influence on the features of this Welsh musical art.
2486. Breatnach (Pádraig A.): The aesthetics of bardic composition: an analysis of *Fuaras iongnadh, a fhir chumainn* by Fearghal Óg Mac an Bhaird.
In CMCS 42 (Winter 2001), pp. 51–72.
From the Book of O’Conor Don, fol. 405^a. In appendix provides text and translation by O. BERGIN from *IBP* no. 6 (*BILL*: 5435; cf. Best² 1745).
2487. Rusche (Philip G.): The Laud Herbal Glossary and English-Celtic contacts: a reappraisal.
In CMCS 42 (Winter 2001), pp. 73–82.
Argues (vs. E. P. HAMP, *in* CMCS 18 (Winter, 1989), pp. 113–116) that the entry *sion* is to be interpreted as Gr. *σίον* and not the Old Irish for ‘foxglove’.
2488. Carey (John) (*revr.*): Recent work on ‘Celtic Christianity’.
In CMCS 42 (Winter 2001), pp. 83–87.
Review article of: *The quest for Celtic Christianity*, by D. E. MEEK (Edinburgh: Handsel Press, 2000); *Journeys on the edges: the Celtic tradition*, by T. O’LOUGHLIN (London: Orbis, 2000).