

2362. Cambrian medieval Celtic studies 19 (Summer 1990)
Cambridge University Press
2401. Carey (John): The two laws in Dubthach's judgment.
In CMCS 19 (Summer 1990), pp. 1–18.
Discusses the terms *recht litre* and *recht aicnid* as used in the 'pseudo-historical prologue to the *Senchas már*' and interprets the episode as an allegory of the transition from pagan to Christian in Irish culture. Criticises K. McCONE, *in* *Peritia* 5 (1986), pp. 1-35.
2402. Backhaus (Norbert): The structure of the list of *Remscéla Tána bó Cualngi* in the Book of Leinster.
In CMCS 19 (Summer 1990), pp. 19–26.
Argues, through the analysis of characters, chronology and contents, that the tale-list is arranged in two fivefold groups, each constituting a single narrative of identical plot.
2403. Ford (Patrick K.): The blind, the dumb and the ugly: aspects of poets and their craft in early Ireland and Wales.
In CMCS 19 (Summer 1990), pp. 27–40.
Expands on J. F. NAGY's discussion (*in* *The wisdom of the outlaw: the boyhood deeds of Finn in Gaelic tradition*, Berkeley 1985) of the marginal fili and examines in detail two Irish narratives concerning Amairgen, son of Ecet Salach and Senchán Torpéist.
2404. Breeze (Andrew): The Blessed Virgin's joys and sorrows.
In CMCS 19 (Summer 1990), pp. 41–54.
Ascribes the poem *Cúig cáis as mhó le Moire* (see L. MCKENNA, *Dioghluim dána*, no. 20) to the later Donnchadh Mór Ó Dálaigh (*fl. ca.* 1400).