

2235. Ó Concheanainn (Tomás): A Connacht medieval literary heritage: texts derived from Cín Dromma Snechtai through Leabhar na hUidhre.

*In* CMCS 16 (Winter 1988), pp. 1–40.

Argues that LU stands closer to the original *Cín Dromma Snechtai* texts than MSS Egerton 88 and Dublin, RIA 23 N 10, as it was the direct source of Gilla Commáin Ó Congaláin's (†1135) selection whence the Connacht MS tradition comes.

*Classifications:*

- B 2.3.02: Manuscripts: Ireland: Royal Irish Academy
- B 2.6: Manuscripts: Lost or missing

*Indexes:*

Manuscript Sources:

- Dublin, National Library of Ireland, G 7
- Dublin, Royal Irish Academy, 23 E 25 (1229) [Lebor na hUidre]
- Dublin, Royal Irish Academy, 23 N 10 (967)
- Dublin, Royal Irish Academy, D iv 2 (1223)
- Dublin, Trinity College, H 2. 16 (1318) [Yellow Book of Lecan]
- Dublin, Trinity College, H 3. 18 (1337)
- Dublin, Trinity College, H 4. 22 (1363) [Seifin Duanaire]
- London, British Library, Egerton 1728
- London, British Library, Egerton 88
- London, British Library, Harley 5280
- n/a, (Lost or missing), Cín Dromma Snechtai
- Oxford, Bodleian Library, Rawlinson B 502
- Stockholm, Kungliga Biblioteket, Vitterhet Engelsk II

Author/Textual Sources:

- Compert Con Culainn
- Compert Mongáin
- Echtrae Chonnlai
- Immram Brain maic Febuil
- Ó Congaláin, Gilla Commáin, (†1135)
- Orgain Brudne Uí Dergae
- Scél asa mberar combad hé Find mac Cumail Mongán
- Verba Scáthaige